

1. Record Nr.	UNINA9910450475603321
Titolo	Teaching K-6 mathematics [[electronic resource] /] / Douglas K. Brumbaugh ... [et al.]
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum, 2003
ISBN	1-135-66838-8 1-282-59625-X 9786612596254 1-4106-0641-4
Descrizione fisica	1 online resource (335 p.)
Altri autori (Persone)	BrumbaughDouglas K. <1939->
Disciplina	372.7/2
Soggetti	Mathematics - Study and teaching (Primary) Mathematics - Study and teaching (Elementary) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents in Brief; Contents; Preface; About the Authors; As a Teacher of Mathematics: An Introduction; 1 Guiding Principles for School Mathematics; 2 Number and Operations; 3 Algebra in the Elementary Classroom; 4 Geometry in the Elementary Classroom; 5 Measurement in the Elementary School; 6 Data Analysis and Probability; 7 Problem Solving; 8 Reasoning and Proof; 9 Communication; 10 Connections; 11 Representation; Index; Solutions Manual; Tag Activities; TAG Solutions Manual
Sommario/riassunto	This developmentally sound, research-based, practical text speaks directly to preservice elementary mathematics students about the multitude of ways they can help their future students learn to see the power, beauty, necessity, and usefulness of mathematics in the world. Part 1 deals with guiding principles that permeate the text, while Parts 2-11 deal with the specific NCTM Standards for grades K-6. Teaching K-6 Mathematics: *is aligned with the current NCTM Curriculum and Evaluation Standards for School Mathematics; *integrates content and methodol

2. Record Nr.	UNINA9910450455903321
Autore	Yen Yuehping <1969, >
Titolo	Calligraphy and power in contemporary Chinese society // Yuehping Yen
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2004
ISBN	0-203-34884-2 1-134-37062-8 1-280-05904-4 0-203-59060-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Collana	Anthropology of Asia
Disciplina	745.6/19951
Soggetti	Calligraphy, Chinese - Social aspects Personality and culture - China Electronic books. China Civilization 1976-2002
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Calligraphy and Power in Contemporary Chinese Society; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; Brief chronology of Chinese history; Introduction: the abode of calligraphic inscriptions; First encounter with social calligraphy; Modern technology spells the end of Chinese writing?; Writing and calligraphy - an anthropological lack; The ambiguity of Chinese calligraphy - where function meets aesthetics; Some methodological considerations; 1 Dances with power: Public calligraphy and its social effects; Public calligraphy Art or not: a matter of social manipulationThe power brush; 2 Becoming a person through wen; Mingong: anything that city people are not; The notion of wenhua; Ascending the tower of deep knowledge; 3 Handwriting and personhood; Fascination with handwriting; Handwriting and personhood; Calligraphy or handwriting as the extension of the body-person; 4 Body-person engineering through ink and brush: Brush techniques and calligraphic composition; Anthropological literature on personhood and embodiment; Brush

techniques; The composition of calligraphy; The moral brush  
5 Brush work: Alternative bodybuilding Practising calligraphy: the cultivation of a good body and a sound mind; The learning process magnified; The embodied brush and the production of subjectivity; Calligraphic paradox as the locus of social manipulation; 6 Ideograms and knowledge; Written characters as the base of knowledge?; The modern script reform in China and its implication for Bloch's thesis; Linguistic myth turned into social reality; 7 Characters reloaded; Re-inventing calligraphy: characters are still good to think with; The ever-evolving relationship with power  
The re-enchantment of calligraphy - the agency of calligraphy Notes; Bibliography; List of Chinese characters for terms used in the text; Index

---

## Sommario/riassunto

This unusual and interesting book is a fascinating account of the world of Chinese writing. It examines Chinese space and the political and social use of writing as propaganda, a publicity booster and as a ladder for social climbing.

---