

1. Record Nr.	UNINA9910451778603321
Autore	Baker Rosalie F.
Titolo	Ancient Greeks : creating the classical tradition / / Rosalie F. Baker and Charles F. Baker, III
Pubbl/distr/stampa	New York ; ; Oxford : , : Oxford University Press, , [1997] ©1997
ISBN	0-19-802598-X 1-4294-6207-8
Descrizione fisica	1 online resource (254 p.) : ill., maps ;
Collana	Oxford profiles
Disciplina	938
Soggetti	Intellectuals - Greece Electronic books. Greece Civilization To 146 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 247-249) and index.

2. Record Nr.	UNINA9910450453103321
Titolo	Understanding rock [[electronic resource]] : essays in musical analysis // edited by John Covach and Graeme M. Boone
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	1-4237-4048-3 1-280-45166-1 0-19-535662-4 1-60256-076-5
Descrizione fisica	1 online resource (427 p.)
Disciplina	781.66/0973 781.660973
Soggetti	Rock music - History and criticism Rock music - Analysis, appreciation Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Preface; Acknowledgments; Contents; Contributors; 1 Progressive Rock, "Close to the Edge," and the Boundaries of Style; 2 After Sundown The Beach Boys' Experimental Music; 3 Blues Transformations in the Music of Cream; 4 Joanie" Get Angry k. d. lang's Feminist Revision; 5 Swallowed by a Song Paul Simon's Crisis of Chromaticism; 6 "Little Wing" A Study in Musical Cognition; 7 Tonal and Expressive Ambiguity in "Dark Star"; Index
Sommario/riassunto	Amid the recent increase in scholarly attention to rock music, Understanding Rock stands out as one of the first books that subjects diverse aspects of the music itself to close and sophisticated analytical scrutiny. Written by some of the best young scholars in musicology and music theory, the essays in this volume use harmonic, melodic, rhythmic, formal, and textual approaches in order to show how and why rock music works as music. Topics of discussion include the adaptation of blues and other styles to rock; the craft of songwriting; techniques and strategies of improvisation; the reinterpr

