

1. Record Nr.	UNINA9910450452703321
Autore	Hinton Alexander Laban
Titolo	Why did they kill? [[electronic resource]] : Cambodia in the shadow of genocide // Alex Hinton
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	9786612763052 1-282-76305-9 1-59875-009-7 9780520241789 9781417545208 1-4175-4520-8 0-520-93794-5 0-520-24178-9
Descrizione fisica	1 online resource (385 p.)
Collana	California series in public anthropology ; ; 11
Disciplina	959.604/2
Soggetti	Political atrocities - Cambodia Genocide - Cambodia Electronic books. Cambodia Politics and government 1975-1979
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : in the shadow of genocide -- The prison without walls -- A head for an eye : Disproportionate Revenge -- Power, patronage, and suspicion -- In the shade of Pol Pot's umbrella -- The fire without smoke -- The DK social order -- Manufacturing difference -- The dark side of face and honor -- Conclusion : why people kill.
Sommario/riassunto	Of all the horrors human beings perpetrate, genocide stands near the top of the list. Its toll is staggering: well over 100 million dead worldwide. Why Did They Kill? is one of the first anthropological attempts to analyze the origins of genocide. In it, Alexander Hinton focuses on the devastation that took place in Cambodia from April 1975 to January 1979 under the Khmer Rouge in order to explore why mass murder happens and what motivates perpetrators to kill. Basing

his analysis on years of investigative work in Cambodia, Hinton finds parallels between the Khmer Rouge and the Nazi regimes. Policies in Cambodia resulted in the deaths of over 1.7 million of that country's 8 million inhabitants--almost a quarter of the population--who perished from starvation, overwork, illness, malnutrition, and execution. Hinton considers this violence in light of a number of dynamics, including the ways in which difference is manufactured, how identity and meaning are constructed, and how emotionally resonant forms of cultural knowledge are incorporated into genocidal ideologies.

2. Record Nr.	UNINA9910132835003321
Titolo	Brownlow's weekly Whig
Pubbl/distr/stampa	Knoxville, Tenn. : , : W.G. Brownlow, , 1861
ISSN	2767-2514
Descrizione fisica	1 online resource (volumes) : illustrations (chiefly advertisements)
Disciplina	071
Soggetti	Newspapers. Knoxville (Tenn.) Newspapers Knox County (Tenn.) Newspapers Tennessee Knox County Tennessee Knoxville
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Editor: W.G. Brownlow.