

1. Record Nr.	UNINA9910450450203321
Titolo	Creativity [[electronic resource]] : when East meets West // editors, Sing Lau, Anna N.N. Hui, and Grace Y.C. Ng
Pubbl/distr/stampa	River Edge, NJ, : World Scientific Pub., 2004
ISBN	1-281-34784-1 9786611347840 981-256-719-4
Descrizione fisica	1 online resource (452 p.)
Altri autori (Persone)	LauSing HuiAnna H. H NgGrace Y. C
Disciplina	153.3/5
Soggetti	Creative ability Creation (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Preface; Contents; List of Contributors; Chapter 1. Creativity: A Meeting Between the East and the West Sing LAU, Anna N. N. HUI and Grace Y. C. NG; Chapter 2. Personal Creativity and Culture Mark RUNCO; Chapter 3. Creativity: Developmental and Cross-Cultural Issues Todd I. LUBART and Asta GEORGSDOTTIR; Chapter 4. Creativity among Chinese People: Beyond Western Perspective Elisabeth RUDOWICZ; Chapter 5. Why is there a Paradox in Promoting Creativity in the Asian Classroom? Aik Kwang NG and Ian SMITH Chapter 6. Creativity and Innovation: East-West Comparisons with an Emphasis on Chinese Societies Kwok LEUNG, AI AU and Beeto W. C. LEUNG Chapter 7. Progress from Traditional to Creativity Education in Chinese Societies Vivian M. Y. CHENG; Chapter 8. Recognizing and Nurturing Creativity in Chinese Students Jing-Jyi WU; Chapter 9. The Social Psychology of Creativity: The Beginnings of a Multicultural Perspective Beth A. HENNESSEY; Chapter 10. Beauty is in the Eye of the Creator - A Psychological and Cross-Cultural Account of Children's Understanding of Pictorial Art Siu Fung LIN

Chapter 11. Blue Apples and Purple Oranges: When Children Paint Like Picasso Kay Cheng SOH Chapter 12. Singapore's Creativity Education: A Framework of Fostering Constructive Creativity Ai-Girl TAN; Chapter 13. Inspiring Creativity Through Music Mayumi ADACHI and Yukari CHINO; Chapter 14. Creativity and Multiple Intelligences: The DISCOVER Project and Research C. June MAKER; Chapter 15. Nurturing Creative Thinking: Western Approaches and Eastern Issues Gerard J. PUCCIO and David W. GONZALEZ; Index

Sommario/riassunto

What actually is creativity? And what contributes to its conceptualization and development? For decades, these and other questions have fascinated researchers, educators, parents and laypeople alike, and equally so in the East and West. This interesting collection of articles is an attempt at exploring and answering the above questions from both the Eastern and Western perspectives. Readers may find some answers stimulating, and others bewildering. This is in fact the reality and fascination of
