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	Altri autori (Persone)	LauSing
		HuiAnna H. H
		NgGrace Y. C
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		Chapter 6. Creativity and Innovation: East-West Comparisons with an Emphasis on Chinese Societies Kwok LEUNG, AI AU and Beeto W. C. LEUNGChapter 7. Progress from Traditional to Creativity Education in Chinese Societies Vivian M. Y. CHENG; Chapter 8. Recognizing and Nurturing Creativity in Chinese Students Jing-Jyi WU; Chapter 9. The Social Psychology of Creativity: The Beginnings of a Multicultural Perspective Beth A. HENNESSEY; Chapter 10. Beauty is in the Eye of the Creator - A Psychological and Cross-Cultural Account of Children's Understanding of Pictorial Art Siu Fung LIN

Chapter 11. Blue Apples and Purple Oranges: When Children Paint Like Picasso Kay Cheng SOHChapter 12. Singapore's Creativity Education: A Framework of Fostering Constructive Creativity Ai-Girl TAN; Chapter 13. Inspiring Creativity Through Music Mayumi ADACHI and Yukari CHINO; Chapter 14. Creativity and Multiple Intelligences: The DISCOVER Project and Research C. June MAKER; Chapter 15. Nurturing Creative Thinking: Western Approaches and Eastern Issues Gerard J. PUCCIO and David W. GONZALEZ; Index

Sommario/riassunto	What actually is creativity? And what contributes to itsconceptualization and development? For decades, these and otherquestions have fascinated researchers, educators, parents andlaypeople alike, and equally so in the East and West. This interestingcollection of articles is an attempt at exploring and answering theabove questions from both the Eastern and Westernperspectives. Readers may find some answers stimulating, and othersbewildering. This is in fact the reality and fascination of

2.
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	1.3.1.1. From a manufactured object to information objects1.3.1.2. From an exogenous catalog to endogenous metadata; 1.3.2. New objects in documentation; 1.4. Changing a paradigm: information in a network of documentation; 1.4.1. Information is linked to a network of information; 1.4.2. Processing a high flux of dematerialized information; 1.5. A new way of organizing libraries: the impact of the digital revolution; 1.5.1. Impact on the functioning of a library; 1.5.2. Impact on the concept of information; 1.5.3. Impact on distribution; 1.5.4. Impact on intellectual property; 1.6. New trends
	1.6.1. Introducing administrative aspects of documentation into the document1.6.2. The librarian's role in the editing process; 1.7. The digital library; 1.7.1. The virtual library; 1.7.2. A "real" library; 1.8. Introducing different layers to the core sector of the profession; 1.8.1. Support for online library users; 1.8.2. Providing training for users; 1.8.3. Managing materialized objects as well as digital documents; 1.9. Broadening skills and responsibilities for all of the library's staff; 1.9.1. Managing old and new techniques simultaneously
	1.9.2. Increasing qualifications and responsibilitiesChapter 2. The Tao of the Digital Library: A Library Without a Librarian?; 2.1. The technological supremacy of the concept of the "digital library"; 2.2. TSI's influence on the market; 2.3. The virtualization of a document's function; 2.4. Development and changes to job profiles in the CNRS directory 1982-2002; 2.5. Supporting professions - the INIST approach; 2.6. A new job profile is emerging - the e-serials librarian; 2.7. Developments in training requirements - the UKSG workshops 1990-2004; 2.8. "He who takes the longest strides..."
	2.9. BibliographyChapter 3. The Reader Faced with a Digital Library: the Experience of the Pasteur Institute; 3.1. Introduction; 3.2. Which services should be aimed at what kind of audience?; 3.2.1. Content; 3.2.1.1. Internal sources; 3.2.1.2. External sources; 3.2.1.3. Limiting the access of resources to a specific group; 3.2.2. Services; 3.2.2.1. Simplified multisource search - different kinds of sources are merged together; 3.2.2.2. Multifield search in a single database
	3.2.2.3. Keeping up to date with new information, information strands and saving a personal profile of electronic search entries
Sommario/riassunto	Of vital interest to all librarians and information specialists, this book presents all aspects of the effects of digitization of today's and tomorrow's libraries. From social to technical issues, Digital Libraries includes chapters on the growth of the role of librarian, the reader experience, cataloging, search engines, OPAC, law, ergonomic studies, and the future of libraries.