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Autore	Davis Robert C (Robert Charles), <1948->
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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Note to Readers -- Introduction. The City Built on the Sea -- PART ONE. Timescape -- PART TWO. Landscape -- PART THREE. Seascape -- PART FOUR. Worldscape -- Afterword. Chi ciapa schei xe contento -- Notes -- Bibliography -- Index
Sommario/riassunto	"The tourist Venice is Venice," Mary McCarthy once observed-a sentiment very much in line with what most of the fourteen million tourists who visit the city each year experience, but at the same time a painful reality for the 65,000 Venetians who actually live there. Venice is viewed from a new perspective in this engaging book, which offers a heady, one-city tour of tourism itself. Conducting readers from the beginnings of Venetian tourism in the late Middle Ages to its emergence as a form of mass entertainment in our time, the authors explore what happens when today's "industrial tourism" collides with an ancient and ever-more-fragile culture. Giving equal consideration to those who tour Venice and those who live there, their book affords rare

insight into just what it is that the touring and the toured see,
experience, and elicit from each other.
