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| Autore                  | Davis Robert C (Robert Charles), <1948->  |
| Titolo                  | Venice, the tourist maze [[electronic resource] ] : a cultural critique of the world's most touristed city // Robert C. Davis and Garry R. Marvin   |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2004   |
| ISBN                    | 9786612763021<br>1-282-76302-4<br>1-59734-975-5<br>1-4175-4506-2<br>0-520-93780-5   |
| Descrizione fisica      | 1 online resource (374 p.)  |
| Altri autori (Persone)  | MarvinGarry   |
| Disciplina              | 945/.31   |
| Soggetti                | Travelers - Italy - Venice - History<br>Tourism - Italy - Venice - History<br>Electronic books.<br>Venice (Italy) Description and travel  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 335-344) and index.   |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Acknowledgments -- Note to Readers -- Introduction. The City Built on the Sea -- PART ONE. Timescape -- PART TWO. Landscape -- PART THREE. Seascape -- PART FOUR. Worldscape -- Afterword. Chi ciapa schei xe contento -- Notes -- Bibliography -- Index   |
| Sommario/riassunto      | "The tourist Venice is Venice," Mary McCarthy once observed-a sentiment very much in line with what most of the fourteen million tourists who visit the city each year experience, but at the same time a painful reality for the 65,000 Venetians who actually live there. Venice is viewed from a new perspective in this engaging book, which offers a heady, one-city tour of tourism itself. Conducting readers from the beginnings of Venetian tourism in the late Middle Ages to its emergence as a form of mass entertainment in our time, the authors explore what happens when today's "industrial tourism" collides with an ancient and ever-more-fragile culture. Giving equal consideration to those who tour Venice and those who live there, their book affords rare |

insight into just what it is that the touring and the toured see,  
experience, and elicit from each other.

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