

1. Record Nr.	UNINA9910450444403321
Autore	Howell David L
Titolo	Geographies of identity in nineteenth-century Japan [[electronic resource] /] / David L. Howell
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2005
ISBN	1-282-75929-9 9786612759291 0-520-93087-8 1-59734-632-2
Descrizione fisica	1 online resource (272 p.)
Disciplina	306/.0952/09034
Soggetti	Ainu - Ethnic identity Electronic books. Japan Civilization 19th century Japan Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The geography of status -- Status and the politics of the quotidian -- Violence and the abolition of outcaste status -- Ainu identity and the early modern state -- The geography of civilization -- Civilization and enlightenment -- Ainu identity and the Meiji State.
Sommario/riassunto	In this pioneering study, David L. Howell looks beneath the surface structures of the Japanese state to reveal the mechanism by which markers of polity, status, and civilization came together over the divide of the Meiji Restoration of 1868. Howell illustrates how a short roster of malleable, explicitly superficial customs-hairstyle, clothing, and personal names- served to distinguish the "civilized" realm of the Japanese from the "barbarian" realm of the Ainu in the Tokugawa era. Within the core polity, moreover, these same customs distinguished members of different social status groups from one another, such as samurai warriors from commoners, and commoners from outcasts.

2. Record Nr.	UNINA9910970550303321
Autore	Bell Simon <1957 May 24-, >
Titolo	Landscape : pattern, perception and process // Simon Bell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-31890-9 0-203-12008-6 1-283-86224-7 1-136-31891-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (352 p. ) : col. ill
Disciplina	712/.2
Soggetti	Ecological landscape design Landscape assessment Regional planning - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction 1. What Are Patterns? 2. The Perception of Patterns 3. The Aesthetics of the Landscape 4. Design for Landscapes 5. Climate Patterns and Processes 6. Landform Patterns and Processes 7. Ecosystem Patterns and Processes 8. Cultural Patterns and Processes 9. Design for Landscapes
Sommario/riassunto	Landscapes develop and evolve through an interacting series of processes - climatic, geological, ecological and cultural - over varying periods of time. These processes shape the structure and character of the landscapes which we experience.