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Titolo	Broken English : dialects and the politics of language in Renaissance writings // Paula Blank
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Collana	The Politics of language
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Soggetti	English language - Early modern, 1500-1700 English literature - Early modern, 1500-1700 - History and criticism Language and languages - Political aspects - England - History - 16th century Language and languages - Political aspects - England - History - 17th century English language - Variation - England - History - 16th century English language - Variation - England - History - 17th century Dialect literature, English - History and criticism Language and culture - England - History - 16th century Language and culture - England - History - 17th century Renaissance - England Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 169-206) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgments; A note on the texts; INTRODUCTION; THE RENAISSANCE DISCOVERY OF DIALECT; THE THIEVES OF LANGUAGE; REGIONS OF RENAISSANCE ENGLISH I: SOUTH OF THE BORDER; REGIONS OF RENAISSANCE ENGLISH II: THE NORTH COUNTRY; LANGUAGE, LAWS, AND BLOOD: THE KING'S ENGLISH AND HIS EMPIRE; Notes; Bibliography; Index
Sommario/riassunto	The English language in the Renaissance was in many ways a collection

of competing Englishes. Blank investigates the representation of alternative vernaculars in both linguistic and literary works of the time.
