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Jacob's Room -- IV: Mrs. Dalloway's Insubordinate Clause -- V:
Unbracketed -- EPILOGUE: A Memory for Modernism, the New Critical
Constructions, and This Awful Truth of Pseudotruth -- NOTES --
INDEX.

Sommario/riassunto

Vincent Sherry reopens long unanswered questions regarding the influence of the 1914 war on the verbal experiments of modernist poetry and fiction. He recovers the political discourses of the British campaign, offering new readings of Woolf, Eliot and Pound.
