

1. Record Nr.	UNINA9910450440203321
Autore	Nesadurai Helen Sharmini
Titolo	Globalisation, domestic politics, and regionalism [[electronic resource]] : the ASEAN Free Trade Area / / Helen E.S. Nesadurai
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	0-203-13088-X 1-280-40117-6 1-134-39659-7
Descrizione fisica	1 online resource (230 p.)
Collana	Routledge/Warwick studies in globalisation ; ; 5
Classificazione	83.42
Disciplina	337.1/5
Soggetti	Free trade - Southeast Asia Regionalism - Southeast Asia Globalization - Economic aspects - Southeast Asia Globalization - Political aspects - Southeast Asia Electronic books. Southeast Asia Commercial policy Southeast Asia Economic integration Southeast Asia Foreign economic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [203]-217) and index.
Nota di contenuto	Cover; Globalisation, Domestic Politics and Regionalism: The ASEAN Free Trade Area; Copyright; Contents; Illustrations; Acknowledgements; Abbreviations; Introduction: Ambiguities and contradictions in AFTA; 1 Globalisation and economic regionalism; 2 The unfolding of a regional economic cooperation project: AFTA, 1991-2002; 3 Foreign capital and open regionalism: The growth imperative; 4 Domestic capital and developmental regionalism: Domestic distributive concerns temper the growth imperative; 5 Re-negotiating AFTA commitments: The domestic distributive imperative overwhelms 6 Implementation as a political process: Taking care of growth and distribution Conclusion: Globalisation, domestic politics and regionalism; Notes; References; Index
Sommario/riassunto	This book examines the relationship between globalisation and

regionalism through a detailed analysis of the ASEAN Free Trade Area (AFTA) project. It analyses how the interaction between globalisation and domestic politics shaped the evolution of AFTA over the past 10 years, arguing that although AFTA was triggered primarily by the pressures of globalisation, it was a tussle between the imperatives of growth and domestic distribution that shaped the way economic cooperation unfolded and the forms it took.

2. Record Nr.	UNINA9910781220803321
Autore	Thibodeau Philip (Philip J.), <1970->
Titolo	Playing the farmer [[electronic resource]] : representations of rural life in Vergil's Georgics // Philip Thibodeau
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27848-0 9786613278487 0-520-95025-9
Descrizione fisica	1 online resource (335 p.)
Collana	Joan Palevsky imprint in classical literature
Disciplina	871/.01
Soggetti	Agriculture in literature Didactic poetry, Latin - History and criticism Epic poetry, Classical - History and criticism Allusions Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Agricola -- Playing the farmer -- Nobility in rustication -- A protreptic to agronomy -- To enchant readers -- The reception of the Georgics in early Imperial Rome -- Appendix 1. Vergil's economic status -- Appendix 2. Early readership of The georgics.
Sommario/riassunto	Playing the Farmer reinvigorates our understanding of Vergil's Georgics, a vibrant work written by Rome's premier epic poet shortly before he began the Aeneid. Setting the Georgics in the social context

of its day, Philip Thibodeau for the first time connects the poem's idyllic, and idealized, portrait of rustic life and agriculture with changing attitudes toward the countryside in late Republican and early Imperial Rome. He argues that what has been seen as a straightforward poem about agriculture is in fact an enchanting work of fantasy that elevated, and sometimes whitewashed, the realities of country life. Drawing from a wide range of sources, Thibodeau shows how Vergil's poem reshaped agrarian ideals in its own time, and how it influenced Roman poets, philosophers, agronomists, and orators. *Playing the Farmer* brings a fresh perspective to a work that was praised by Dryden as "the best poem by the best poet."
