

1. Record Nr.	UNINA9910450438503321
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Titolo	Chaucer's dead body : from corpse to corpus / / Thomas A. Prendergast
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-88726-8 1-135-88727-6 0-415-96678-7 1-280-05084-5 0-203-49577-2
Descrizione fisica	1 online resource (179 p.)
Disciplina	821/.1
Soggetti	Literature, Medieval - History and criticism - Theory, etc Authors and readers - Great Britain - History Criticism - Great Britain - History Middle Ages in literature Canon (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Introduction; Chaucer's Death: Two Stories, Three Mourners; Translating Chaucer: Denial and Resistance; Nineteenth- Century Necronationalism and the Chaucerian Uncanny; Beautiful Tomb/Beautiful Text; Chaucer's Stature; Secular and Sacred Pilgrimages: Chaucer's Corpse and Becket's Body; Chaucer's Tomb and Nicholas Brigham An unpublished manuscript by Laurence Tanner; Notes; Index;
Sommario/riassunto	In Chaucer's Dead Body, Thomas Prendergast looks at the material reasons behind Chaucer's transformation into a touchstone for the whole of the Anglophone Middle Ages.