

1. Record Nr.	UNINA9910450434603321
Autore	Giannachi Gabriella
Titolo	Virtual theatres : an introduction // Gabriella Giannachi
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-45476-7 0-415-28379-5 1-280-07746-8 0-203-50003-2
Descrizione fisica	1 online resource (x, 174 p.) : ill
Disciplina	792.02/2
Soggetti	Experimental theater Virtual reality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 161-168) and index.
Nota di contenuto	Hypertextualities -- Cyborg theatre -- The [re-]creation of nature -- Performing thorough the hypersurface -- Towards an aesthetic of virtual reality.
Sommario/riassunto	Giannachi offers an investigation of the interface between theatre performance & digital arts, investigating the aesthetic concerns of current computer arts practices & showing how they radically question our conventional uses & definitions of time, space, place, character, identity & realness.