

1. Record Nr.	UNINA9910450431503321
Autore	McNeill T. E.
Titolo	Castles in Ireland : feudal power in a Gaelic world // Tom McNeill
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1997
ISBN	1-134-70886-6 1-280-13773-8 0-203-97364-X
Descrizione fisica	1 online resource (277 p.)
Disciplina	941.5 941.503
Soggetti	Power (Social sciences) - Ireland - History Social history - Medieval, 500-1500 Military history, Medieval Feudalism - Ireland - History Castles - Ireland - History British - Ireland - History Civilization, Celtic Architecture, Medieval - Ireland Electronic books. Ireland History 1172-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-253) and index.
Nota di contenuto	CONTENTS; List of illustrations; Preface; Introduction; PART I: EARLY CASTLES: TO c. 1225; 1 Before 1166; 2 Early castles of stone; 3 Early castles of earth and timber; 4 Castles and the establishing of English lordships in Ireland; PART II: FROM THE EARLY THIRTEENTH TO THE MID- FOURTEENTH CENTURY; 5 The central period of English lordship; 6 Castles in the English fashion; 7 Castles in a divergent tradition; 8 Lesser stone castles; 9 Castles of the Irish; 10 Summary; PART III: CASTLES OF THE LATER MIDDLE AGES; 11 The fourteenth century; 12 Enclosure castles of the later middle ages 13 Tower-houses: dates and distribution 14 Tower-houses: structure and use; 15 The later middle ages and the end of castles in Ireland;

Epilogue; Gazetteer of selected castles; Glossary; Bibliography; Index

Sommario/riassunto

The castles of Ireland are an essential part of the story of medieval Europe, but were, until recently, a subject neglected by scholars. A lord's power and prestige was displayed in the majesty and uniqueness of his castle. The remains of several thousand castles enable us to reconstruct life in Ireland during these crucial centuries. Castles in Ireland tells the story of the nature and development of lordship and power in medieval Ireland. Ireland formed the setting to the interplay of the differing roles of competing lordships: English and Irish; feudal European and Gaelic; royal

2. **Record Nr.**

UNINA9910510544903321

Autore

Taylor-Pirie Emilie

Titolo

Empire Under the Microscope : Parasitology and the British Literary Imagination, 1885–1935 // by Emilie Taylor-Pirie

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022

ISBN

9783030847173
3030847179

Edizione

[1st ed. 2022.]

Descrizione fisica

1 online resource (303 pages)

Collana

Palgrave Studies in Literature, Science and Medicine, , 2634-6443

Classificazione

FIC000000LIT024040LIT024050

Disciplina

823.8093561

Soggetti

Literature, Modern - 19th century
Literature, Modern - 20th century
Fiction
Nineteenth-Century Literature
Twentieth-Century Literature
Fiction Literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

1. Introduction: Stories of Science and Empire -- 2. The Knights of Science: Medicine and Mythology -- 3. Expeditions into 'Central Man': Imperial Romance, Tropical Medicine, and Heroic Masculinity -- 4. Detecting the Diagnosis: Parasitology, Crime Fiction, and the British

Medical Gaze -- 5. Imperial Aetiologies: Violence, Sleeping Sickness, and the Colonial Encounter -- 6. Microbial Empires: Active Transmission Strategies and Postcolonial Critique -- 7. Epilogue: Pan Narrans.

Sommario/riassunto

This open access book considers science and empire, and the stories we tell ourselves about them. Using British Nobel laureate Ronald Ross (1857-1932) and his colleagues as access points to a wider professional culture, *Empire Under the Microscope* explores the cultural history of parasitology and its relationships with the literary and historical imagination between 1885 and 1935. Emilie Taylor-Pirie examines a wealth of archival material including medical lectures, scientific publications, popular biography, and personal and professional correspondence, alongside novels, poems, newspaper articles, and political speeches, to excavate the shared vocabularies of literature and medicine. She demonstrates how forms such as poetry and biography; genres such as imperial romance and detective fiction; and modes such as adventure and the Gothic, together informed how tropical diseases, their parasites, and their vectors, were understood in relation to race, gender, and nation. From Ancient Greece, to King Arthur's Knights, to the detective work of Sherlock Holmes, parasitologists manipulated literary and historical forms of knowledge in their professional self-fashioning to create a modern mythology that has a visible legacy in relationships between science and society today. Emilie Taylor-Pirie is a Leverhulme Early Career Fellow at the University of Birmingham, UK. She has a BSc in Biology and higher degrees in the humanities.
