

1. Record Nr.	UNINA9910450430203321
Titolo	Beyond structural listening? [[electronic resource]] : postmodern modes of hearing / / edited by Andrew Dell'Antonio
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	0-520-93702-3 1-59734-491-5
Descrizione fisica	1 online resource (346 p.)
Altri autori (Persone)	Dell'AntonioAndrew
Disciplina	781.1/7
Soggetti	Musical criticism Musical analysis Music - Philosophy and aesthetics Music - Social aspects Postmodernism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 303-317) and index.
Nota di contenuto	Introduction : beyond structural listening? / Andrew Dell'Antonio -- The disciplined subject of music analysis / Fred Everett Maus -- Musical virtues / Mitchell Morris -- The chosen one's choice / Tamara Levitz -- Beethoven antihero : sex, violence, and the aesthetics of failure, or, Listening to the Ninth symphony as postmodern sublime / Robert Fink -- Passion ; Mirrors / Paul Attinello -- Uncertainty, disorientation, and loss as responses to musical structure / Joseph Dubiel -- Collective listening : postmodern critical processes and MTV / Andrew Dell'Antonio -- One bar in eight : Debussy and the death of description / Elisabeth LeGuin -- The return of the aesthetic : music formalism and its place in political critique / Martin Scherzinger -- Afterword : toward the next paradigm of musical scholarship / Rose Rosengard Subotnik.
Sommario/riassunto	In a highly influential essay, Rose Rosengard Subotnik critiques "structural listening" as an attempt to situate musical meaning solely within the unfolding of the musical structure itself. The authors of this volume, prominent young music historians and theorists writing on

repertories ranging from Beethoven to MTV, take up Subotnik's challenge in what is likely to be one of musical scholarship's intellectual touchstones for many years to come. Original, innovative, and sophisticated, their essays explore not only the implications of the "structural listening" model but also the alternative listening strategies that have developed in specific communities, often in response to twentieth-century Western music.

2. Record Nr.	UNIORUON00074163
Autore	GRENAUD, Pierre
Titolo	La littérature au soleil du Maghreb : de l'antiquité à nos jours / Pierre Grenaud
Pubbl/distr/stampa	Paris, : Harmattan, c.1993
ISBN	27-384-1905-4
Descrizione fisica	334 p. ; 22 cm
Classificazione	MAR840.9
Soggetti	LETTERATURA MAGREBINA FRANCOFONA - Storia e critica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia