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Nota di contenuto	Book Cover; Title; Contents; List of plates; List of figures; Notes on contributors; Acknowledgements; List of abbreviations; INTRODUCTION; DISABLING BODIES; THE DYNAMICS OF BEAUTY IN CLASSICAL GREECE; EXUVIAS EFFIGIEMQUE: DIDO, AENEAS AND THE BODY AS SIGN; BODIES IN FLUX: OVID'S METAMORPHOSES; BODIES AND BLOOD: LATE ANTIQUE DEBATE ON MARTYRDOM, VIRGINITY AND RESURRECTION; READING THE DISJOINTED BODY IN COPTIC: FROM PHYSICAL MODIFICATION TO TEXTUAL FRAGMENTATION; THE IRRESISTIBLE BODY AND THE SEDUCTION OF ARCHAEOLOGY; UNIDENTIFIED HUMAN REMAINS: MUMMIES AND THE EROTICS OF BIOGRAPHY NACKTLEBENBibliography; General index; Index of ancient sources
Sommario/riassunto	This beautifully illustrated book is the first to place at its centre the emotional and experiential aspect of the body in antiquity.