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Autore	Gibson Andrew <1949-, >
Titolo	Postmodernity, ethics, and the novel : from Leavis to Levinas // Andrew Gibson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-63865-5 0-203-15865-2 0-203-00718-2 1-280-33508-4
Descrizione fisica	1 online resource (241 p.)
Disciplina	809/.93353
Soggetti	English fiction - 20th century - History and criticism - Theory, etc Postmodernism (Literature) American fiction - 20th century - History and criticism - Theory, etc French fiction - 20th century - History and criticism - Theory, etc Didactic fiction - History and criticism - Theory, etc Criticism - History - 20th century Ethics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-224) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Abbreviations; Introduction; Dissolutions; Narrative and alterity; Ethics and unrepresentability; Ethics and 'the dissolution of the novel'; Events; Proustian ethics; Ethics of the event: Beckett; Responses; Sensibility; Reception and receptivity; Bibliography; Index
Sommario/riassunto	In Postmodernity, Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever

served as the basis for a larger ethical theory of fiction. Postmodernity,  
Ethics and the

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