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Nota di contenuto	Preface; Introduction; Part I. Modernism in Conflict: 1. Architectural modernism; 2. Literary modernism; 3. Modernism versus popular literature; 4. The Frankfurt School versus Walter Benjamin; 5. Flowering of an orthodoxy; 6. Myths of origin; 1970's screen theory and literary history; Part II. Modernism and Postmodernism: 7. Architectural postmodernism: learning from Las Vegas; 8. From Las Vegas to Sydney; 9. Are we living in a Postmodern Age?; 10. Mapping Frederic Jameson's grand narrative; 11. From structuralism to poststructuralism: Derrida; 12. Cultural studies; Transitional moments from modernism to postmodernism; Part III. Carnival: 13. Bakhtin's carnival; 14. Dilemmas of a world upside down; 15. Fools: carnival-theatre-Vaudeville-television; 16. Fool, trickster, social explorer - the detective; 17. Crime fiction as a changing genre; 18. Melodrama, farce, soap opera; 19. Melodrama in action: Prisoner or Cell Block H; Conclusion: Carnival and contemporary popular culture; Notes; Index.
Sommario/riassunto	An intellectual adventure, this book engages with some of the most

important academic debates of our time.
