

1. Record Nr.	UNINA9910450417403321
Autore	Carnahan Jean
Titolo	Don't let the fire go out! [[electronic resource] /] / Jean Carnahan
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2004
ISBN	0-8262-6241-4
Descrizione fisica	1 online resource (270 p.)
Disciplina	328.73/092 B
Soggetti	Legislators - United States Women legislators - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	In the blink of an eye -- Moving forward -- Mrs. Carnahan goes to Washington -- Root causes -- Magnificent dreams and noble plans -- Mansion on the hill -- One in a hundred -- Be not overcome -- An ember in the soul.

2. Record Nr.	UNINA9910465698703321
Autore	Soper Kerry
Titolo	We go Pogo [[electronic resource]] : Walt Kelly, politics, and American satire / / Kerry D. Soper
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-280-69165-4 9786613668592 1-61703-285-9
Descrizione fisica	1 online resource (248 p.)
Collana	Great comics artists series
Altri autori (Persone)	KellyWalt
Disciplina	741.5/6973
Soggetti	Cartoonists - United States Satire Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter One: Walt Kelly's Biography and a General History of Pogo; Chapter Two: Comedy and Satire in Pogo; Chapter Three: Walt Kelly, Pragmatic Auteur; Chapter Four: Representations of Race, and Borrowings from African American Folk Forms in Kelly's Work; Chapter Five: The Aesthetics of Pogo; Chapter Six: Walt Kelly, Mid-Century Poplorist; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	Walt Kelly (1913-1973) is one of the most respected and innovative American cartoonists of the twentieth century. His long-running Pogo newspaper strip has been cited by modern comics artists and scholars as one of the best ever. Cartoonists Bill Watterson (Calvin and Hobbes), Jeff Smith (Bone), and Frank Cho (Liberty Meadows) have all cited Kelly as a major influence on their work. Alongside Uncle Scrooge's Carl Barks and Krazy Kat's George Herriman, Kelly is recognized as a genius of ""funny animal"" comics.We Go Pogo is the first comprehensive study of Kelly's cartoon art and his larger car