

1. Record Nr.	UNINA9910450416403321
Autore	Limon John
Titolo	Writing after war : American war fiction from realism to postmodernism // John Limon
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1994 ©1994
ISBN	1-280-44289-1 1-4237-3860-8 0-19-535859-7 1-60129-967-2
Descrizione fisica	1 online resource (266 p.)
Disciplina	813.009/358
Soggetti	War stories, American - History and criticism American fiction - 19th century - History and criticism American fiction - 20th century - History and criticism Postmodernism (Literature) - United States Realism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. The Art of War: The Contest and the Duel; 2. Swords to Words: Realism and the Civil War; 3. Goddesses on the Battlefield: The Combatant Novels of Tourgee, Cable, and De Forest; 4. Temporal Form and Wartime: Modernism After World War I; 5. The Postmodernization of World War II; 6. Diversions: A Theory of the Vietnam Sports Novel; 7. Family Likenesses: War in Women's Words; Afterword; Notes; Index
Sommario/riassunto	In Writing After War, John Limon develops a theory of the relationship of war in general to literature in general, in order to make sense of American literary history in particular. Applying the work of war theorists Carl von Clausewitz and Elaine Scarry, John Limon argues that The Iliad inaugurates Western literature on the failure of war to be duel-like, to have a beautiful form. War's failure is literature's

justification. American literary history is demarcated by wars, as if literary epochs, like the history of literature itself, required bloodshed to commence. But in chapters on periods
