

1. Record Nr.	UNINA9910450413903321
Titolo	Traditions and contexts in the poetry of Horace // edited by Tony Woodman & Denis Feeney [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-280-41750-1 1-139-14597-5 0-511-18093-4 0-511-06623-6 0-511-05992-2 0-511-33111-8 0-511-48242-6 0-511-06836-0
Descrizione fisica	1 online resource (x, 271 pages) : digital, PDF file(s)
Disciplina	874/.01
Soggetti	Influence (Literary, artistic, etc.) - History - To 1500 Epistolary poetry, Latin - History and criticism Laudatory poetry, Latin - History and criticism Verse satire, Latin - History and criticism Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 252-267) and index.
Nota di contenuto	Horace's birthday and deathday / Arnold Bradshaw -- Amicus certus in re incerta cernitur: Epode I / Ian M. Le M. Du Quesnay -- Dreaming about Quirinus: Horace's Satires and the development of Augustan poetry / James E.G. Zetzel -- Biformis vates: the Odes, Catullus and Greek lyric / Tony Woodman -- The Odes: just where do you draw the line? / Alan Griffiths -- A wine-jar for Messalla: Carmina 3.21 / R.G.M. Nisbet -- Feminine endings, lyric seductions / Ellen Oliensis -- The uniqueness of the Carmen saeculare and its tradition / Alessandro Barchiesi -- Solus sapiens liber est: recommissioning lyric in Epistles I / Kirk Freudenburg -- Poetry, philosophy, politics and play: Epistles I / John Moles -- Horace, Cicero and Augustus, or the poet statesman at

Epistles 2.1.256 / Michele Lowrie -- Vna cum scriptore meo: poetry, Principate and the traditions of literary history in the Epistle to Augustus / Denis Feeney.

Sommario/riassunto

This book explores the whole range of the output of an exceptionally versatile and innovative poet, from the Epodes to the literary-critical Epistles. Distinguished scholars of diverse background and interests introduce readers to a variety of critical approaches to Horace and to Latin poetry. Close attention is paid throughout to the actual text of Horace, with many of the chapters focusing on reading a single poem. These close readings are then situated in a number of different political, philosophical and historical contexts. The book sheds light not only on Horace but on the general problems confronting Latinists in the study of Augustan poetry, and it will be of value to a wide range of upper-level Latin students and scholars.
