

1. Record Nr.	UNINA9910450413203321
Titolo	Inclusive aid : changing power and relationships in international development // edited by Leslie Groves and Rachel Hinton
Pubbl/distr/stampa	London ; ; Sterling, Va : , : Earthscan, , 2004
ISBN	1-84977-170-7 1-280-47610-9 9786610476107 1-136-56316-4 600-00-0017-0 1-4175-4275-6
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	GrovesLeslie Christine <1974-> HintonRachel Barbara <1968->
Disciplina	338.91/09172/4
Soggetti	Economic assistance Poverty - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Inclusive Aid Changing Power and Relationships in International Development; Copyright; Contents; List of Figures, Tables and Boxes; About the Contributors; Preface; Editors' Acknowledgements; List of Acronyms and Abbreviations; Part One: Challenges and Opportunities; 1 The Complexity of Inclusive Aid; 2 Changing Power Relations in the History of Aid; 3 Reflections on Organizational Change; Part Two: Power, Procedures and Relationships; 4 Who Owns a Poverty Reduction Strategy? A Case Study of Power, Instruments and Relationships in Bolivia 5 Questioning, Learning and 'Cutting Edge' Agendas: Some Thoughts from Tanzania6 The Donor-Government-Citizen Frame as Seen by a Government Participant; 7 Exploring Power and Relationships: A Perspective from Nepal; 8 An International NGO's Staff Reflections on Power, Procedures and Relationships; 9 'If It Doesn't Fit on the Blue Square It's Out!' An Open Letter to My Donor Friend; 10 The Bureaucrat;

Part Three: The Way Forward; 11 Shifting Power to Make a Difference; 12 How Can Donors Become More Accountable to Poor People?; 13 Minding the Gap through Organizational Learning
14 Personal Change and Responsible Well-Being
15 Enabling Inclusive Aid: Changing Power and Relationships in International Development;
Appendix - The Dynamics of Aid: Power, Procedures and Relationships
Timeline; Index

Sommario/riassunto

Rapid and profound changes are taking place in international development. The past two decades have promoted the ideals of participation and partnership, yet key decisions affecting people's lives continue to be made without sufficient attention to the socio-political realities of the countries in which they live. Embedded working traditions, vested interests and institutional inertia mean that old habits and cultures persist among the development community. Planning continues as though it were free of unpredictable interactions among stakeholders. This book is about the need to recognise the

2. Record Nr.

UNINA9910464976003321

Autore

Vatulescu Cristina <1976->

Titolo

Police aesthetics [[electronic resource]] : literature, film, and the secret police in Soviet times / / Cristina Vatulescu

Pubbl/distr/stampa

Stanford, Calif., : Stanford University Press, c2010

ISBN

0-8047-7572-9

Descrizione fisica

1 online resource (262 p.)

Disciplina

791.43/6556

Soggetti

Russian literature - 20th century - History and criticism
Russian literature - Political aspects
Romanian literature - 20th century - History and criticism
Romanian literature - Political aspects
Intelligence service - Soviet Union - History
Intelligence service - Romania - History
Literature and state - Soviet Union
Motion pictures - Political aspects - Soviet Union
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Arresting biographies : the personal file in the Soviet Union and Romania -- The master and Margarita : the devil's secret police file -- Early Soviet cinema's shots at policing -- Secret police shots at filmmaking : the gulag and cinema -- Literary theory and the secret police : writing and estranging the self.
Sommario/riassunto	Taking advantage of the partial opening of secret police archives in Russia and Romania, Police Aesthetics explores the intersections between culture and policing in Soviet times.