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Collana	The new Cambridge history of English literature
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Nota di contenuto	Introduction / David Loewenstein, Janel Mueller -- ; 1. Modes and means of literary production, circulation and reception: -- Literacy, society and education / Kenneth Charlton, Margaret Spufford -- Manuscript transmission and circulation / Harold Love, Arthur F. Marotti -- Print, literary culture and the book trade / David Scott Kastan -- Literary patronage / Graham Parry -- Languages of early modern literature in Britain / Paula Blank -- Habits of reading and early modern literary culture / Steven N. Zwicker -- ; 2. The Tudor era from the reformation to Elizabeth I: -- Literature and national identity / David Loades -- Literature and the court / William A. Sessions -- Literature and the church / Janel Mueller -- ; 3. The era of Elizabeth and James VI: -- Literature and national identity / Claire McEachern -- Literature and the court / Catherine Bates -- Literature and the church

/ Patrick Collison -- Literature and London / Lawrence Manley -- Literature and the theatre / David Bevington -- ; 4. The earlier Stuart era: -- Literature and national identity / Johann P. Sommerville -- Literature and the court / Leah S. Marcus -- Literature and the church / Debora Shuger -- Literature and London / Thomas N. Corns -- Literature and the theatre to 1660 / Martin Butler -- Literature and the household / Barbara K. Lewalski -- ; 5. The civil war and commonwealth era: -- Literature and national identity / Derek Hirst -- Literature and religion / David Loewenstein, John Morrill -- Literature and London / Nigel Smith -- Literature and the household / Helen Wilcox -- Alternative sites for literature / Joshua Scodel -- From revolution to restoration in English literary culture / James Grantham Turner.

Sommario/riassunto

This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other subjects less frequently examined in previous histories, including women's writings and the literature of the English Reformation and Revolution. This history is an essential resource for specialists and students.
