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Titolo	Making the English canon : print-capitalism and the cultural past, 1700-1770 // Jonathan Brody Kramnick [[electronic resource]]
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Nota di bibliografia	Includes bibliographical references (p. 246-281) and index.
Nota di contenuto	Introduction: the modernity of the past -- ; 1. The structural transformation of literary history -- ; 2. The mode of consecration: between aesthetics and historicism -- ; 3. Novel to lyric: Shakespeare in the field of culture, 1752-1754 -- ; 4. The cultural logic of late feudalism: or, Spenser and the romance of scholarship, 1754-1762 -- ; 5. Shakespeare's nation: the literary profession and the "shades of ages" -- Afterword: the present crisis.
Sommario/riassunto	Jonathan Brody Kramnick's book examines the formation of the English canon over the first two-thirds of the eighteenth century. Kramnick details how the idea of literary tradition emerged out of a prolonged engagement with the institutions of cultural modernity, from the public

sphere and national identity to capitalism and the print market. Looking at a wide variety of eighteenth-century critical writing, he analyses the tensions that inhabited the categories of national literature and public culture at the moment of their emergence.
