

1. Record Nr.	UNINA9910450408703321
Titolo	The idea of Europe : from antiquity to the European Union // edited by Anthony Pagden [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12972-9 1-280-16034-9 0-511-11901-1 1-139-14680-7 0-511-06723-2 0-511-06092-0 0-511-32631-9 0-511-49681-8 0-511-06936-7
Descrizione fisica	1 online resource (x, 377 pages) : digital, PDF file(s)
Collana	Woodrow Wilson Center Press
Disciplina	940
Soggetti	European federation Nationalism - Europe Political culture - Europe Europe Politics and government Europe Civilization Europe Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Anthony Pagden -- Europe : conceptualizing a continent / Anthony Pagden -- Some Europes in their history / J.G.A. Pocock -- "Europe" in the Middle Ages / William Chester Jordan -- The republican mirror : the Dutch idea of Europe / Hans W. Blom -- The Napoleonic empire and the Europe of nations / Biancamaria Fontana -- Homo politicus and homo oeconomicus : the European citizen according to Max Weber / Wilfried Nippel -- The European self : rethinking an attitude / Michael Herzfeld -- European nationalism and European union / Ariane Chebel d'Appollonia -- From the ironies of identity to

the identities of irony / Luisa Passerini -- Muslims and European identity : can Europe represent Islam? / Talal Asad -- The long road to unity : the contribution of law to the process of European integration since 1945 / Philip Ruttley -- The euro, economic federalism, and the question of national sovereignty / Elie Cohen -- Identity politics and European integration : the case of Germany / Thomas Risse and Daniela Engelmann-Martin -- Nationalisms in Spain : the organization of convivencia / Andres de Blas Guerrero -- The Kantian idea of Europe : critical and cosmopolitan perspectives / James Tully.

Sommario/riassunto

The creation of the European Union and the progressive integration of the European states has raised serious questions about the existence of a distinctive European identity. Do the British share much in common with the French, or the French with the Danes? Will a unified Europe remain an economic and political possibility with no greater cultural or affective foundations? If there is something that distinguishes all Europeans, what is it, and how is it being changed by recent events? This book addresses these questions in essays ranging from ancient Greece to the end of the twentieth century. Their authors come from different intellectual backgrounds and represent differing intellectual traditions. They discuss questions of politics, religion, commerce, law, language, literature and affectivity. Taken together, they provide a powerful insight into the historical origins of the idea of Europe and into the future of the European Union.
