

1. Record Nr.	UNINA9910450408303321
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Titolo	Kant's theory of taste : a reading of the Critique of aesthetic judgment / / Henry E. Allison [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12156-6 1-280-41820-6 0-511-17380-6 1-139-14677-7 0-511-06722-4 0-511-06091-2 0-511-30220-7 0-511-61267-2 0-511-06935-9
Descrizione fisica	1 online resource (xvi, 424 pages) : digital, PDF file(s)
Collana	Modern European philosophy
Disciplina	111/.85
Soggetti	Aesthetics Judgment (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 405-413) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; CONTENTS; ACKNOWLEDGMENTS; NOTE ON SOURCES AND KEY TO ABBREVIATIONS AND TRANSLATIONS; INTRODUCTION; I KANT'S CONCEPTION OF REFLECTIVE JUDGMENT; II THE QUID FACTI AND THE QUID JURIS IN THE DOMAIN OF TASTE; III THE MORAL AND SYSTEMATIC SIGNIFICANCE OF TASTE; IV PARERGA TO THE THEORY OF TASTE; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book constitutes one of the most important contributions to recent Kant scholarship. In it, one of the pre-eminent interpreters of Kant, Henry Allison, offers a comprehensive, systematic, and philosophically astute account of all aspects of Kant's views on aesthetics. The first part of the book analyses Kant's conception of reflective judgment and its connections with both empirical knowledge

and judgments of taste. The second and third parts treat two questions that Allison insists must be kept distinct: the normativity of pure judgments of taste, and the moral and systematic significance of taste. The fourth part considers two important topics often neglected in the study of Kant's aesthetics: his conceptions of fine art, and the sublime.
