

1. Record Nr.	UNINA9910450408103321
Autore	Rose Gilbert J. <1923-, >
Titolo	Between couch and piano : psychoanalysis, music, art and neuroscience // Gilbert J. Rose
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	1-135-44402-1 1-135-44403-X 1-280-07707-7 0-203-68963-1 0-203-46290-4
Descrizione fisica	1 online resource (224 p.)
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Soggetti	Psychoanalysis and music Music - Psychological aspects Psychoanalysis and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2004 by Brunner-Routledge.
Nota di bibliografia	Includes bibliographical references (p. [163]-173) and index.
Nota di contenuto	Between words and music -- On the shores of self : Beckett's "Molloy" (1973) -- Whence the feelings from art : communication or concordance? -- The music of time in Faulkner's "Light in August" (1980) -- Music as temporal prosthesis -- In pursuit of slow time : modern music and a clinical vignette (1987) -- The birth of music in the context of loss : music and affect regulation -- The power of implicit motion : "It goes straight through" -- A psychoanalyst listens to a musician listening to himself composing.
Sommario/riassunto	Why and how do music and abstract art pack such universal appeal? Why do they often have 'therapeutic' efficacy? Between Couch and Piano links well-established psychoanalytic ideas with historical and neurological theory to help us begin to understand some of the reasons behind music's ubiquity and power. Drawing on new psychoanalytic understanding as well as advances in neuroscience, this book sheds light on the role of the arts as stimulus, and as a key to creative awareness. Subjects covered include: * music in relation to the trauma

of loss * music in connection with wholeness and the sense of identity * the ability of music to jump-start normal feelings, motion and identity where these have been seemingly destroyed by neurological disease * the theory of therapeutic efficacy of music and art. Between Couch and Piano is a comprehensive overview that will be of interest to all those intrigued by the interrelation of psychoanalysis and the creative arts. www.psychoanalysisarena.com Why and how do music and abstract art pack such universal appeal? Why do they often have 'therapeutic' efficacy? Between Couch and Piano links well-established psychoanalytic ideas with historical and neurological theory to help us begin to understand some of the reasons behind music's ubiquity and power. Drawing on new psychoanalytic understanding as well as advances in neuroscience, this book sheds light on the role of the arts as stimulus, and as a key to creative awareness. Subjects covered include: * music in relation to the trauma of loss * music in connection with wholeness and the sense of identity * the ability of music to jump-start normal feelings, motion and identity where these have been seemingly destroyed by neurological disease * the theory of therapeutic efficacy of music and art. Between Couch and Piano is a comprehensive overview that will be of interest to all those intrigued by the interrelation of psychoanalysis and the creative arts. www.psychoanalysisarena.com

2. Record Nr.	UNINA990008314770403321
Autore	Gaullier-Bougassas, Catherine
Titolo	La tentation de l'orient dans le roman médiéval : sur l'imaginaire médiéval de l'autre / Catherine Gaullier-Bougassas
Pubbl/distr/stampa	Paris, : Champion, 2003
ISBN	2-7453-0907-2
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