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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; I DON'T BELONG TO THE CLUB, TO THE SERAGLIO; I LIKE THE CINEMA; BAUDRILLARD'S SEDUCTIONS; THE 'LOOK' GENERATION; THE MANNERISM OF A WORLD WITHOUT MANNERS; THE POWER OF REVERSIBILITY THAT EXISTS IN THE FATAL; THE REVENGE OF THE CRYSTAL; IS AN IMAGE NOT FUNDAMENTALLY IMMORAL?; INTELLECTUALS, COMMITMENT AND POLITICAL POWER; GAME WITH VESTIGES; FORGET BAUDRILLARD; AMERICA AS FICTION; THE EVIL DEMON OF IMAGES; THE WORK OF ART IN THE ELECTRONIC AGE; THE POLITICS OF SEDUCTION; THE END OF THE END; FRACTAL THEORY WRITING HAS ALWAYS GIVEN ME PLEASURETHIS BEER ISN'T A BEER; SUBLUNAR AND ATONAL LANDSCAPE; BAUDRILLARD: THE INTERVIEW; AFTERWORD; Suggested further reading; Bibliography; Name index; Subject index
Sommario/riassunto	In this collection of Baudrillard's most important interviews the reader gains a unique and accessible overview of his key ideas.