Record Nr. UNINA9910450406203321 Olfaction, taste, and cognition / / edited by Catherine Rouby [and **Titolo** others] [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2002 **ISBN** 1-107-12955-9 1-280-16032-2 9786610160327 0-511-11895-3 1-139-14667-X 0-511-06715-1 0-511-06084-X 0-511-30745-4 0-511-54638-6 0-511-06928-6 Descrizione fisica 1 online resource (xx, 462 pages) : digital, PDF file(s) Disciplina 612.8/6 Soggetti Taste Smell Cognition Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto A Tribute to Edmond Roudnitska -- Sect. 1. A Specific Type of Cognition -- 1. Olfaction and Cognition: A Philosophical and Psychoanalytic View / Annick Le Guerer -- 2. Cognitive Aspects of Olfaction in Perfumer Practice / Andre Holley -- 3. The Specific Characteristics of the Sense of Smell / Egon Peter Koster -- Sect. 2. Knowledge and Languages -- 4. Names and Categories for Odors: The Veridical Label / Deniele Dubois and Catherine Rouby -- 5. Nose-wise: Olfactory Metaphors in Mind / David Howes -- 6. Linguistic Expressions for Odors in French / Sophie David -- 7. Classification of Odors and Structure-Odor Relationships / Maurice Chastrette -- Sect. 3. Emotion -- 8. Acquisition and Activation of Odor Hedonics in

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Sommario/riassunto

The human organs of perception are constantly bombarded with chemicals from the environment. Our bodies have in turn developed complex processing systems, which manifest themselves in our emotions, memory, and language. Yet the available data on the high order cognitive implications of taste and smell are scattered among iournals in many fields, with no single source synthesizing the large body of knowledge, much of which has appeared in the last decade. This book presents the first multidisciplinary synthesis of the literature in olfactory and gustatory cognition. Leading experts have written chapters on many facets of taste and smell, including odor memory, cortical representations, psychophysics and functional imaging studies, genetic variation in taste, and the hedonistic dimensions of odors. The approach is integrative, combining perspectives from neuroscience, psychology, anthropology, philosophy, and linguistics, and is appropriate for students and researchers in all of these areas who seek an authoritative reference on olfaction, taste, and cognition.