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| 1. Record Nr. | UNINA9910450374703321 |
| Titolo | Between anthropology and literature : interdisciplinary discourse // edited by Rose De Angelis |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2002 |
| ISBN | 0-415-75390-2 1-134-44615-2 1-280-18035-8 0-203-21805-1 |
| Descrizione fisica | 1 online resource (193 p.) |
| Altri autori (Persone) | De AngelisRose <1955-> |
| Disciplina | 809/.93355 |
| Soggetti | Literature and anthropology Literature, Modern - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; List of contributors; Acknowledgments; Introduction; Anthropology and literature as ethnography; The ethnographic novel: finding the insider's voice; ~Splendid disciplines~: American Indian women's ethnographic literature; A woman's work is never done: business and family politics in Umbertina and ~Rosa in Television Land~; Anthropology, ritual and literature; Rituals to cope with change in women's lives: Judith Minty's Dancing the Fault; The subversion of ritual in the theatre of Paloma Pedrero; ~And love thee after~: necrophilia on the Jacobean stage Staging the social drama of Maghrebi women in the theatre of Fatima GallaireAnthropology and literature as travelogue; Oriental imprisonments: Habaneras as seen by nineteenth-century women travel writers; Travelers possessed: generic hybrids and the Caribbean; Anthropology and literature: of bedfellows and illegitimate offspring; Index |
| Sommario/riassunto | This collection suggests that the disciplines of literature and anthropology are not static entities but instead fluid sites of shifting cultural currents and academic interests. The essays conclude that the |

origins, sources, and intersections of the two disciplines are constantly being revised, and reconceived, leading to new possibilities of understanding texts. The authors address the ways in which the language of social science fuses with that of the literary imagination. The essays fit excellently with the current interest in interdisciplinary studies and challenge students to see text
