

1. Record Nr.	UNINA9910450371703321
Autore	Walker Lisa <1965->
Titolo	Looking like what you are [[electronic resource]] : sexual style, race, and lesbian identity // Lisa Walker
Pubbl/distr/stampa	New York, : New York University Press, c2001
ISBN	0-8147-8474-7 0-8147-2406-X
Descrizione fisica	1 online resource (307 p.)
Collana	The Cutting Edge: Lesbian Life and Literature Series
Disciplina	305.48/9664
Soggetti	Lesbians - Identity Lesbianism Homosexuality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-265) and index.
Nota di contenuto	Contents; Preface; Introduction: In/visible Differences; 1. Martyred Butches and Impossible Femmes:Radclyffe Hall and the Modern Lesbian; 2. Debutante in Harlem: Blair Niles's Strange Brother; 3. Lesbian Pulp in Black and White; 4. Strategies of Identification in Three Narratives ofFemale Development; 5. How to Recognize a Lesbian: The Cultural Politicsof Looking Like What You Are; Epilogue; Notes; Works Cited; Index; About the Author
Sommario/riassunto	Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or