

1. Record Nr.	UNINA9910450369403321
Titolo	Why America's top pundits are wrong [[electronic resource]] : anthropologists talk back / / edited by Catherine Besteman and Hugh Gusterson
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2005
ISBN	1-4175-7368-6 1-282-76316-4 1-59875-008-9 9786612763168 0-520-93848-8
Descrizione fisica	1 online resource (292 p.)
Collana	California series in public anthropology ; ; 13
Altri autori (Persone)	BestemanCatherine Lowe GustersonHugh
Disciplina	302.23
Soggetti	Mass media and anthropology Communication and society Communication in anthropology Communication - Political aspects Specialists Common fallacies Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1. Introduction -- 2. The Seven Deadly Sins Of Samuel Huntington -- 3. Samuel Huntington, Meet The Nuer: Kinship, Local Knowledge, And The Clash Of Civilizations -- 4. Haunted By The Imaginations Of The Past: Robert Kaplan's Balkan Ghosts -- 5. Why I Disagree With Robert Kaplan -- 6. Globalization And Thomas Friedman -- 7. On The Lexus And The Olive Tree, By Thomas L. Friedman -- 8. Extrastate Globalization Of The Illicit -- 9. Class Politics And Scavenger Anthropology In Dinesh D'Souza's Virtue Of Prosperity -- 10. Sex On The Brain: A Natural History Of Rape And The Dubious Doctrines Of Evolutionary Psychology -- 11. Anthropology And The Bell

Sommario/riassunto

In this fresh, literate, and biting critique of current thinking on some of today's most important and controversial topics, leading anthropologists take on some of America's top pundits. This absorbing collection of essays subjects such popular commentators as Thomas Friedman, Samuel Huntington, Robert Kaplan, and Dinesh D'Souza to cold, hard scrutiny and finds that their writing is often misleadingly simplistic, culturally ill-informed, and politically dangerous. Mixing critical reflection with insights from their own fieldwork, twelve distinguished anthropologists respond by offering fresh perspectives on globalization, ethnic violence, social justice, and the biological roots of behavior. They take on such topics as the collapse of Yugoslavia, the consumer practices of the American poor, American foreign policy in the Balkans, and contemporary debates over race, welfare, and violence against women. In the clear, vigorous prose of the pundits themselves, these contributors reveal the hollowness of what often passes as prevailing wisdom and passionately demonstrate the need for a humanistically complex and democratic understanding of the contemporary world. Available: November 2004 Pub Date: January 2005

2. Record Nr.	UNINA9910822037103321
Autore	Yus Francisco
Titolo	Humour and relevance // Francisco Yus
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2016] ©2016
Descrizione fisica	1 online resource (389 p.)
Collana	Topics in Humor Research (THR), , 2212-8999 ; ; 4
Disciplina	809.7/00141
Soggetti	Discourse analysis Wit and humor - History and criticism - Theory Relevance Pragmatics Cognitive psychology Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Humour and Relevance; Editorial page; Title page; LCC data; Dedication page; Table of Contents; Acknowledgement ; Introduction; Relevance theory; 1.1 Introduction: An inferential model of communication; 1.2 Gricean pragmatics; 1.3 Manifestness and cognitive environments; 1.4 Principles and conditions of relevance; 1.5 Comprehension; 1.6 Explicit versus implicated interpretations; 1.7 Social aspects of communication; Relevance theory; 2.1 Introduction: An inferential model of communication; 2.2 Gricean pragmatics; 2.3 Manifestness and cognitive environments 2.4 Principles and conditions of relevance2.5 Comprehension; 2.6 Explicit versus implicated interpretations; 2.7 Social aspects of communication; Incongruity-resolution revisited; 3.1 Introduction; 3.2 Background; 3.3 Theories and classifications; 3.3.1 Suls' two-stage model; 3.3.2 Ritchie's forced reinterpretation model; 3.3.3 Dynel's three-fold classification; 3.3.4 Koestler's bisociation theory; 3.3.5 Giora's graded salience hypothesis; 3.3.6 Raskin's SSTH and Attardo and Raskin's GTVH; 3.4 Make-sense frame versus discourse inference;

3.4.1 Frame; 3.4.2 Schema; 3.4.3 Script

3.4.4 Make-sense frame3.5 Why is incongruity humorous?; 3.6 Are incongruity and resolution needed?; 3.6.1 Incongruity is sufficient;

3.6.2 Resolution is also necessary; 3.6.3 Incongruity is solved but persists; 3.7 Incongruity-resolution and relevance; 3.8 A new

classification of incongruity-resolution patterns; 3.8.1 [frame-based incongruity] [setup] [discourse-based resolution]; 3.8.2 [frame-based

incongruity] [punchline] [discourse-based resolution]; 3.8.3 [frame-based incongruity] [setup] [frame-based resolution]; 3.8.4 [frame-

based incongruity] [punchline] [frame-based resolution]

3.8.5 [frame-based incongruity] [setup] [implication-based resolution]

3.8.6 [frame-based incongruity] [punchline] [implication-based

resolution]; 3.8.7 [discourse-based incongruity] [setup] [discourse-based resolution]; 3.8.8 [discourse-based incongruity] [punchline]

[discourse-based resolution]; 3.8.9 [discourse-based incongruity]

[setup] [frame-based resolution]; 3.8.10 [discourse-based incongruity]

[punchline] [frame-based resolution]; 3.8.11 [discourse-based incongruity] [setup] [implication-based resolution]; 3.8.12 [discourse-

based incongruity] [punchline] [implication-based resolution]

The intersecting circles model of humorous communication4.1

Introduction; 4.2 Utterance interpretation as mutual parallel

adjustment; 4.3 Make-sense frames and interaction; 4.4 Cultural

frames; 4.5 Mind reading and predicted humorous effects; 4.6 Make-sense frames and cultural frames in joke interpretation; 4.7 Towards a

new typology of jokes: The Intersecting Circles Model; 4.7.1 Type 1:

Make-sense frame + cultural frame + utterance interpretation; 4.7.2

Type 2: Make-sense frame + cultural frame; 4.7.3 Type 3: Make-sense

frame + utterance interpretation; 4.7.4 Type 4: Make-sense frame

4.7.5 Type 5: Cultural frame + utterance interpretation
