

1. Record Nr.	UNINA9910450364503321
Autore	Franklin Simon
Titolo	Writing, society and culture in early Rus, c. 950-1300 // Simon Franklin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13341-6 1-280-15966-9 0-511-12050-8 0-511-02107-0 0-511-14802-X 0-511-30511-7 0-511-49650-8 0-511-04555-7
Descrizione fisica	1 online resource (xv, 325 pages) : digital, PDF file(s)
Disciplina	947.02
Soggetti	Written communication - Kievan Rus Communication and culture - Kievan Rus
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 280-308) and index.
Nota di contenuto	Map: Rus and adjacent lands, 10th-13th centuries -- 1. The written remains -- 2. Scripts and languages -- 3. The changing environment -- 4. Writing and social organisation -- 5. Writing and learning -- 6. Writing and pictures -- 7. Writing and magic -- 8. Afterword: on the social and cultural dynamics of writing.
Sommario/riassunto	This book provides a thorough survey and analysis of the emergence and functions of written culture in Rus (covering roughly the modern East Slav lands of European Russia, Ukraine and Belarus). Part I introduces the full range of types of writing: the scripts and languages, the materials, the social and physical contexts, ranging from builders' scratches on bricks through to luxurious parchment manuscripts. Part II presents a series of thematic studies of the 'socio-cultural dynamics' of writing, in order to reveal and explain distinctive features in the Rus assimilation of the technology. The comparative approach means that the book may also serve as a case-study for those with a broader

interest either in medieval uses of writing or in the social and cultural history of information technologies. Overall, the impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike. Awarded the Alec Nove Prize, given by the British Association for Slavonic and East European Studies for the best book of 2002 in Russian, Soviet or Post-Soviet studies.
