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| Autore                  | Caldwell Phoebe   |
| Titolo                  | Finding you, finding me [[electronic resource] ] : using intensive interaction to get in touch with people with severe learning disabilities combined with autistic spectrum disorder / / Phoebe Caldwell   |
| Pubbl/distr/stampa      | London, : Jessica Kingsley, 2005  |
| ISBN                    | 1-280-53817-1<br>9786610538171<br>1-84642-239-6   |
| Descrizione fisica      | 1 online resource (176 p.)  |
| Disciplina              | 362.1968  |
| Soggetti                | Autism<br>Body language<br>Developmentally disabled - Means of communication<br>Interpersonal communication<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | COVER; Finding You Finding Me:Using Intensive Interaction to get in touch with people whose severe learning disabilities are combined with autistic spectrum disorder; Contents; 1.Introduction; What is this book about?; Introducing Christopher, Pranve and Gabriel; Intensive Interaction; Digression into the world of 'feeling'; Whose reality?; ASD and learning disabilities?; Developing interaction; 2.What is Autism?; What does autism feel like?; Overload; Fragmentation; Coping strategies; Fight/flight response; Inducing stress; Descriptions of fragmentation; Looking for meaning; Fixations<br>3.Causes of Stress Hypersensitivities; Vision; Sound; Balance; Touch; Smell and taste; Synaesthesia; Emotional overload; Not knowing what is happening; Speech, understanding and communication; Functional language and emotional access; Hollow words; Getting to know each other; Clarity, gesture, sign and speech; Restricted speech; Swearing - a passive acceptance approach; Delayed echolalia; Time; Choices and change; Hormones; 4. Behaviour - Challenging or Distressed?; Can we |

have a miracle please?; 'Trading on their autism'; Reducing the sensory overload; Looking for triggers; Aggression  
Self-harm Moving attention away from the inner turmoil; Diversion;  
Maintenance of successful strategies; Epilepsy; 5.Intensive Interaction;  
The dynamic of conversations; Seeing things differently; Significance;  
Imitation; Repetitive behaviour and the brain-body language; Where we  
are focused - feedback; Surprise; Observation and the individual  
repertoire; Neglecting the inner-world language; Christopher; Intensive  
Interaction and attention to the hypersensitivities; Video; Pranve;  
Gabriel; Working from the present; Using the personal code; Moving  
attention from 'self ' to 'other'  
The discontinuity in expectation 'Ringing a bell'; Intensive Interaction  
and stress reduction; Habituation; Long-term effectiveness of Intensive  
Interaction; 6.The Development of Self; What do we mean by 'self '?;  
The dual message; Failing to find a sense of self; Raising self-esteem;  
Significant responses; Gabriel and the dyad; The glass bubble;  
Separation; Coda; Appendix A:The Causes of ASD; Appendix B: The Way  
In - Using Intensive Interaction; References; Resources; Subject Index;  
Author Index

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Sommario/riassunto

Caldwell introduces Intensive Interaction, which uses the body language of people whose learning disabilities are combined with autistic spectrum disorder - who have largely been regarded as unreachable - to get in touch with them, giving them a way of expressing themselves which shifts their attention from self-stimulation to shared activity.

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