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Sommario/riassunto	Sight Unseen explores how racial identity guides the interpretation of the visual world. Through a nimble analysis of late nineteenth- and early twentieth-century paintings, photographs, museums, and early motion pictures, Martin A. Berger illustrates how a shared investment in whiteness invisibly guides what Americans of European descent see, what they accept as true, and, ultimately, what legal, social, and economic policies they enact. Carefully reconstructing the racial and philosophical contexts of selected artworks that contain no narrative

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