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Altri autori (Persone)	SampsonFiona
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Nota di contenuto	Cover; Creative Writing in Health and Social Care; Contents; Acknowledgements; Foreword; Editor's Introduction; Part One: The Range of Creative Writing in Health and Social Care; Introduction: A Writers' Field; 1 Communicating Existential Issues Through Reading Poetry: A project in a Swedish Hospice; 2 'It is Mine! It is Mine!' Writing and Dementia; 3 Mission Impossible: Storymaking with Young People Attending Integrated Clubs in Macedonia; 4 Writing as Therapeutic Practice: Students, Teachers, Writers; 5 A Case Study: The Kingfisher Project; Part Two: Thinking Through Practice Introduction: A Provider's Experience6 Writing, Education and Therapy: Literature in the Training of Clinicians; 7 Fragile Space: Therapeutic Relationship and the Word; 8 Writing and Reflexivity: Training to Facilitate Writing for Personal Development; 9 Any-angled Light: Diversity and Inclusion Through Teaching Poetry in Health and Social Care; 10 Notes towards a Therapeutic Use of Creative Writing in Occupational Therapy; 11 E
Sommario/riassunto	This unique and comprehensive 'map' of the topic of creative writing in health and social care brings together contributions from health and social care professionals and provides the information needed to teach,

counsel and write. Principally exploring poetry and story writing and telling, case studies range from work with pre-literate children in post-war Macedonia to people with dementia in Britain. Complementing these insights, theory-based contributions provide context, comparing different arts therapies using psychoanalytic and phenomenological theories of art and ideas, assessing the va

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