

1. Record Nr.	UNINA9910450354703321
Autore	Gibson Chris <1973->
Titolo	Music and tourism [[electronic resource]] : on the road again / / Chris Gibson and John Connell
Pubbl/distr/stampa	Clevedon, : Channel View Publications, c2005
ISBN	1-280-62804-9 9786610628049 1-873150-94-6
Descrizione fisica	1 online resource (309 p.)
Collana	Aspects of tourism ; ; 19
Altri autori (Persone)	ConnellJohn <1946->
Disciplina	306.4/842
Soggetti	Music and tourism Music - Economic aspects Music - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 272-293) and index.
Nota di contenuto	Tourism and music -- Virtual tourism -- Musical landscapes, tourist sites -- Music in the market : economy, society and tourism -- Music, tourism and culture : authenticity and identity -- On the road again : nostalgia and pleasure -- Festivals : community and capital.
Sommario/riassunto	Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism, with discussions of the cultural politics of authenticity and identity.

2. Record Nr.	UNINA9910463477603321
Autore	Welborn L. L. <1953->
Titolo	An end to enmity [[electronic resource]] : Paul and the "wrongdoer" of Second Corinthians / / Larry L. Welborn
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-43052-5 9786613430526 3-11-026330-0
Descrizione fisica	1 online resource (598 p.)
Collana	Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft und die Kunde der älteren Kirche, , 0171-6441 ; ; Bd. 185
Classificazione	BC 7300
Disciplina	227/.3067
Soggetti	Theology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [482]-528) and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgements / Welborn, L. L. -- Abbreviations -- Preface -- Chapter One. Introduction -- Chapter Two. History of Scholarship -- Chapter Three. Inferences from Exegesis -- Chapter Four. Social and Rhetorical Conventions -- Chapter Five. Prosopography -- Chapter Six. History of a Friendship -- Bibliography -- Index of Ancient Sources -- Index of Modern Authors
Sommario/riassunto	"An End to Enmity" casts light upon the shadowy figure of the "wrongdoer" of Second Corinthians by exploring the social and rhetorical conventions that governed friendship, enmity and reconciliation in the Greco-Roman world. The book puts forward a novel hypothesis regarding the identity of the "wrongdoer" and the nature of his offence against Paul. Drawing upon the prosopographic data of Paul's Corinthian epistles and the epigraphic and archaeological record of Roman Corinth, the author shapes a robust image of the kind of individual who did Paul "wrong" and caused "pain" to both Paul and the Corinthians. The concluding chapter reconstructs the history of Paul's relationship with an influential convert to Christianity at Corinth.