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| | Autore | Zurbrugg Nicholas. |
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| | ISBN | 1-135-29996-X<br>1-280-15692-9<br>0-203-98533-8 |
| | Descrizione fisica | 1 online resource (276 p.) |
| | Collana | Critical voices in art, theory and culture |
| | Altri autori (Persone) | BurtWarren <1949-> |
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| | Soggetti | Literature, Modern - 20th century - History and criticism<br>Postmodernism (Literature)<br>Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Book Cover; Half-Title; Title; Copyright; contents; introduction to the series; acknowledgments; 0 one or two final thoughts (a retrospective preface); 1 marinetti, boccioni and electroacoustic poetry futurism and after; 2 the limits of intertextuality barthes, burroughs, gysin, culler; 3 postmodernity, métaphore manquée, and the myth of the trans-avant-garde; 4 baudrillard's amérique and the "abyss of modernity"; 5 jameson's complaint video art and the intertextual "time-wall"; 6 postmodernism and the multimedia sensibility heiner müller's hamletmachine and the art of robert wilson<br>7 baudrillard, modernism, and postmodernism8 "apocalyptic"? "negative"? "pessimistic"? baudrillard, virilio, and technoculture; 9 baudrillard, giorno, viola and the technologies of radical illusion; 10 zurbrugg's complaint, or how an artist came to criticize a critic's criticism of the critics; notes; sources; index; |
| | Sommario/riassunto | In these essays, Nicholas Zurbrugg charts the developments in late 20th-century multimedia art. He challenges accounts of postmodern techno-culture, and interweaves literary and cultural theory and visual studies to demonstrate the neutering of mass-media culture and the |

exceptions to it.