

1. Record Nr.	UNINA9910450348403321
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Titolo	Embracing the East [[electronic resource]] : white women and American orientalism // Mari Yoshihara
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	0-19-028700-4 1-280-53530-X 1-282-36737-4 9786612367373 9786610535309 0-19-803323-0 1-60256-459-0
Descrizione fisica	1 online resource (272 p.) : ill
Disciplina	305.4/0973
Soggetti	Women, White - Race identity - United States Women, White - United States - Ethnic identity Orientalism - Social aspects - United States Public opinion - United States East and West - History Electronic books. Asia Foreign public opinion, American Asia In literature United States Race relations United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [221]-235) and index.
Nota di contenuto	Introduction -- PART ONE: Materializing Asia -- 1. Asia as Spectacle and Commodity: The Feminization of Orientalist Consumption -- 2. Visualizing Orientalism: Women Artists' "Asian" Prints -- PART TWO: Performing Asia -- 3. "When I Don Your Silken Draperies": New Women's Performances of Asian Heroines -- 4. Racial Masquerade and Literary Orientalism: Amy Lowell's "Asian" Poetry -- 5. "Side by Side

with These Men I Lie at Night": Sexuality and Agnes Smedley's Radicalism -- PART THREE: Authorizing Asia -- 6. "Popular Expert on China": Authority and Gender in Pearl S. Buck's The Good Earth -- 7. Re-gendering the Enemy: Culture and Gender in Ruth Benedict's The Chrysanthemum and the Sword -- Conclusion

Sommario/riassunto

This study ranges across American literature, art & popular culture to examine how white American women found new forms of expression, and freedom in their construction of Orientalism. This interdisciplinary work draws on diverse materials and approaches, including performance studies & literary analysis.
