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Nota di bibliografia	Includes bibliographical references (p. [241]-250) and index.
Nota di contenuto	Book Cover; Title; Contents; INTRODUCTION; FORM-BASED AND CONTENT-BASED APPROACHES TO UTOPIANISM; FUNCTION-BASED APPROACHES TO UTOPIANISM; FEMINISM: SETTING THE TONE FOR A NEW UTOPIANISM; UTOPIA AS NO PLACE: THE TRANSGRESSIVE DISCOURSES OF DECONSTRUCTION AND LIBIDINAL FEMINITY; FEMINIST UTOPIAN TRANSGRESSION OF THE SPIRIT/MATTER RELATION; FEMINIST UTOPIAN TRANSGRESSION OF THE SELF/OTHER RELATION; FEMINIST UTOPIAN TRANSGRESSION OF CODES AND GENRE; CONCLUSION; Bibliography; Notes; Index
Sommario/riassunto	Sargisson explores current debates around feminist theory, utopian studies and deconstruction. She argues for utopianism as a way out of the dilemma of contemporary feminism, as well as a way of conceptualizing its current situation.