

1. Record Nr.	UNINA9910450343703321
Autore	Aiken Conrad <1889-1973, >
Titolo	Selected poems // Conrad Aiken ; with a new foreword by Harold Bloom
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2003] ©2003
ISBN	0-19-534740-4 1-280-53393-5 1-60256-722-0
Descrizione fisica	1 online resource (xx, 292 pages)
Disciplina	811.308
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- CONTENTS -- PALIMPSEST: THE DECEITFUL PORTRAIT -- NO, I SHALL NOT SAY -- SENLIN: A BIOGRAPHY -- TETELESTAI -- PSYCHOMACHIA -- EXILE -- SAMADHI -- KING BORBORIGMI -- AND IN THE HANGING GARDENS -- THE WEDDING -- THE ROAD -- DEAD LEAF IN MAY -- SEA HOLLY -- THE ROOM -- SOUND OF BREAKING -- ELECTRA -- THE POME CITRON TREE -- CHANGING MIND -- 'THE COMING FORTH BY DAY OF OSIRIS JONES -- PRELUDES FOR MEMNON -- I -- II -- III -- VII -- VIII -- X -- XIII -- XIV -- XVII -- XIX -- XX -- XXIX -- XXXI -- XXXIII -- XXXV -- XXXVII -- XXXVIII -- XLI -- XLIII -- XLIV -- XLV -- XLVIII -- L -- LII -- LIII -- LVI -- LXII -- LXIII -- TIME IN THE ROCK -- I -- II -- III -- V -- X -- XI -- XII -- XIII -- XVI -- XVII -- XIX -- XXI -- XXII -- XXV -- XXVIII -- XXXVII -- XXXVIII -- XXXIX -- XLI -- XLII -- XLIV -- XLVII -- XLVIII -- L -- LI -- LVIII -- LX -- LXII -- LXIV -- LXVI -- LXVII -- LXVIII -- LXIX -- LXXIV -- LXXV -- LXXVIII -- LXXXI -- LXXXIII -- LXXXIV -- LXXXV -- LXXXVIII -- XCII -- XCVI -- LANDSCAPE WEST OF EDEN -- BLUES FOR RUBY MATRIX -- THE KID -- MAYFLOWER -- HALLOWE'EN -- A LETTER FROM LI PO -- ANOTHER LYCIDAS -- THE CRYSTAL -- DISCORDANTS -- ALL LOVELY THINGS -- SHAEMUS -- DEAR UNCLE STRANGER -- HERMAN MELVILLE -- THE MORNING SONG OF LORD ZERO -- THE CLOVER -- INDEX OF FIRST LINES.

Sommario/riassunto

Poet, short story writer, critic and novelist, Conrad Aiken (1889-1973) has been called the most metaphysical, the most learned, and the most modern of poets. With writing that reflects an intense interest in psychological, philosophical, and scientific issues, Aiken remains a unique influence upon modern writers and critics today. In his lifetime, Aiken received many awards including the Pulitzer Prize for Poetry in 1930 and the National Book Award for Poetry in 1954. He served as the Consultant in Poetry at the Library of Congress from 1950-1952. *Selected Poems* contains Aiken's own choice of the best and most representative of his poems, spanning more than forty years of his work. Harold Bloom has contributed a new Foreword to reintroduce Aiken to a new generation of readers. The inclusion of several pivotal poems from previous editions broadens the scope of the work to represent Aiken's legacy.
