

1. Record Nr.	UNINA9910450339903321
Autore	Ghodse Hamid
Titolo	Drugs and addictive behaviour : a guide to treatment / / Hamid Ghodse [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13329-7 1-280-16240-6 9786610162406 0-511-12046-X 1-139-14707-2 0-511-06477-2 0-511-05844-6 0-511-30791-8 0-511-54379-4 0-511-07323-2
Edizione	[Third edition.]
Descrizione fisica	1 online resource (xvii, 501 pages) : digital, PDF file(s)
Disciplina	616.86/06
Soggetti	Substance abuse - Treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 463-488) and index.
Nota di contenuto	Half-title; Title; Copyright; Dedication; Contents; Preface; Introduction; 1 Drugs, addiction and behaviour; 2 Drug dependence in the UK - and elsewhere; 3 Drugs of abuse and dependence; 4 Alcohol; 5 Assessment; 6 General measures of intervention; 7 Specific methods of treatment; 8 Complications of drug abuse and their treatment; 9 Special problems; 10 Follow-up and treatment outcome; 11 Prevention of drug abuse; 12 The law and drug control policies; Appendix 1. Illicit manufacture of controlled substances; Appendix 2. Substance Abuse Database; Appendix 3. The European Substance Use Database Appendix 4. Substance Abuse Assessment QuestionnaireAppendix 5. Np-SAD; Appendix 6. Narcotics Anonymous; Appendix 7. Opiate withdrawal; Appendix 8. Opiate Withdrawal Scoring Sheet; Appendix 9. Attendance Record; References and further reading; Index

## Sommario/riassunto

In this completely revised and updated third edition of his highly successful book, Hamid Ghodse presents a comprehensive overview of substance misuse and dependence. There is a particular emphasis on practical, evidence-based approaches to the assessment and management of a wide range of drug-related problems in a variety of clinical settings, and he has written an entirely new chapter on alcohol abuse. He defines all the terms, and describes the effects of substance misuse on a patient's life. Epidemiology, and international prevention and drug control policies are covered to address the global nature of the problem, and the appendix provides a series of clinical intervention tools, among them a Substance Misuse Assessment Questionnaire. This will be essential reading for all clinicians and other professionals dealing with addiction, from counsellors and social workers to policy makers.

2. Record Nr.	UNINA9910508439803321
Autore	Zornado Joseph L.
Titolo	The Cinematic Superhero as Social Practice / / by Joseph Zornado, Sara Reilly
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030854584 3030854582
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (219 pages)
Disciplina	791.43652
Soggetti	Motion pictures Television broadcasting Motion pictures - Aesthetics Psychoanalysis Film and Television Studies Film Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Nota di contenuto

1. Chapter One:- Introduction: A Plague of Superheroe -- Chapter Two: - The Superhero with a Thousand Faces -- Chapter Three:- Fantasy and the Working-Class Superhero -- Chapter Four:- Fantasies of the Anthropocene -- Chapter Five:- The Cinematic Superhero as Other -- Chapter Six:- Superhero Fantasy in Crisis -- Chapter Seven:- Conclusion: Destroy All Monsters!

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## Sommario/riassunto

This book analyzes the cinematic superhero as social practice. The study's critical context brings together psychoanalysis and restorative and reflective nostalgia as a way of understanding the ideological function of superhero fantasy. It explores the origins of cinematic superhero fantasy from antecedents in myth and religion, to twentieth-century comic book, to the cinematic breakthrough with Superman (1978). The authors then focus on Spider-Man as reflective response to Superman's restorative nostalgia, and read MCU's overarching narrative from Iron Man to End Game in terms of the concurrent social, political, and environmental conditions as a world in crisis. Zornado and Reilly take up Wonder Woman and Black Panther as self-conscious attempts to reflect on gender and race in restorative superhero fantasy, and explore Christopher Nolan's Dark Knight trilogy as a meditation on the need for authoritarian fascism. The book concludes with Logan, Wonder Woman 1984, and Amazon Prime's The Boys as distinctly reflective fantasy narratives critical of the superhero fantasy phenomenon. Joseph Zornado is Professor of English at Rhode Island College, USA, and author of numerous essays and books, including *Disney and the Dialectic of Desire: Fantasy as Social Practice* (Palgrave MacMillan, 2017) and *Critical Thinking: Developing the Intellectual Tools for Social Justice* (2019). Sara Reilly is Adjunct Instructor and Academic Advisor at Rhode Island College, USA. She teaches first-year writing and college success.

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