

1. Record Nr.	UNINA9910450338903321
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Titolo	American Lazarus [[electronic resource] ] : religion and the rise of African-American and native American literatures // Joanna Brooks
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	1-280-50319-X 0-19-534772-2 1-60256-970-3
Descrizione fisica	1 online resource (264 p.)
Disciplina	810.9/96073
Soggetti	American literature - African American authors - History and criticism Christianity and literature - United States - History - 18th century American literature - Revolutionary period, 1775-1783 - History and criticism American literature - Colonial period, ca. 1600-1775 - History and criticism American literature - Indian authors - History and criticism American literature - 1783-1850 - History and criticism Hymns, English - United States - History and criticism Christian literature, American - History and criticism Indians of North America - Intellectual life African Americans - Intellectual life African Americans in literature Indians in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-247) and index.
Nota di contenuto	Contents; Introduction; 1: Race, Religion, and Regeneration; 2: Samson Occom and the Poetics of Native Revival; 3: John Marrant and the Lazarus Theology of the Early Black Atlantic; 4: Prince Hall Freemasonry: Secrecy, Authority, and Culture; 5: Black Identity and Yellow Fever in Philadelphia; Conclusion: Lazarus Lives; Appendix 1: Samson Occom's Collection of Divine Hymns and Spiritual Songs

(1774); Appendix 2: Author-Unknown Hymns Original to Occom's Collection; Appendix 3: Original Hymns by Samson Occom; Notes; Bibliography; Index

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Sommario/riassunto

The 1780's and 1790's were a critical era for communities of colour in the new United States of America. Even Thomas Jefferson observed that in the aftermath of the American Revolution, "the spirit of the master is abating, that of the slave rising from the dust." This book explores the means by which the very first Black and Indian authors rose up to transform their communities and the course of American literary history. It argues that the origins of modern African-American and American Indian literatures emerged at the revolutionary crossroads of religion and racial formation as early Black

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