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Nota di contenuto	Cover; Hume on Religion; Copyright; Contents; Preface; A Note on the Edition of the Dialogues Used; Abbreviations; 1. Introduction: Hume's Life, His Philosophy of Religion, and His Influence; Life; Hume on Religion; Hume's Philosophy of Religion; Hume's Influence; 2. An Overview of the Dialogues; Introduction; The Dialogues in Outline; Natural Religion and Religion in Practice; 3. The Scope and Legitimacy of Natural Religion (Prologue, and Dialogues, Part I); Introduction; The Limits of Reason; 4. Cleanthes' First Design Argument (Dialogues, Part II); Introduction Cleanthes' First Design ArgumentThe Criteria of Good Analogical Arguments; Philo's Criticism and Cleanthes' Rebuttal; 5. Cleanthes'

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	Second Design Argument: The 'Irregular' Argument (Dialogues, Part III); Introduction; The 'Irregular' Design Argument; Are Basic Religious Beliefs Natural Beliefs?; 6. 'A Mind Like the Human' (Dialogues, Parts IV and V); Introduction; Mysticism, Anthropomorphism, Scepticism (Dialogues, Part IV); Like Effects, Like Causes (Dialogues, Part V); Philo's Concession of Design; 7. Naturalism and Scepticism (Dialogues, Parts VI, VII, and VIII); Introduction The Hypothesis of Living Matter and an Inherent Principle of Order (Dialogues, Part VI)Ranking Four Causal Principles: Reason, Instinct, Generation, Vegetation (Dialogues, Part VII); 'The Old Epicurean Hypothesis' (Dialogues, Part VIII); 8. Further Weakening of Natural Religion (Dialogues, Part VII); Naturalistic Hypothesis Again; 9. The Problem of Evil (Dialogues, Part X); Introduction; Demea's Case for a Necessary First Cause; Philo's Naturalistic Hypothesis Again; 9. The Problem of Evil (Dialogues, Part X); Cleanthes' Response to the Inference Problem: Limited Theism (Dialogues, Part XI) Hume's Articulation of the Basic Presuppositions in the Standard Debate on the Problem of Evil (Dialogues, Part XI); 10. 'True Religion' (Dialogues, Part XII); Introduction; Appearance and Reality in Philo's Concession of Design in Nature; True Religion and Vulgar Superstition; The Five 'Ifs'; Scepticism, Deism, Naturalism, Irony; In Conclusion: Faith and Reason; Afterword: Where Is Hume in Hume's Dialogues?; Who Speaks for Hume?; Does Hume Conceal His Thinking in the Dialogues?; Bibliography; Index
Sommario/riassunto	David Hume was the most important British philosopher of the eighteenth century. His Dialogues Concerning Natural Religion is a classic text in the philosophy of religion.Hume on Religion introduces and asseses:*Hume's life and the background to the Dialogues *the ideas and text of Dialogues *Hume's continuing importance to philosophy.