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Sommario/riassunto

This book is a memoir and a history of Berkeley in the early Sixties. As a young undergraduate, Jo Freeman was a key participant in the growth of social activism at the University of California, Berkeley. The story is told with the "you are there" immediacy of Freeman the undergraduate but is put into historical and political context by Freeman the scholar, 35 years later. It draws heavily on documents created at the time -- letters, reports, interviews, memos, newspaper stories, FBI files -- but is

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