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Autore	Armstrong Thomas
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Nota di contenuto	Every student is a genius. The 12 qualities of genius : curiosity, playfulness, imagination, creativity, wonder, wisdom, inventiveness, vitality, sensitivity, flexibility, humor, joy. Theoretical foundations : neurological basis, evolutionary basis, biographical basis, phenomenological basis. For further study -- The genius shuts down. The role of the home : emotional dysfunction, poverty, fast-track, lifestyles, rigid ideologies. The role of the school : testing and grading, labeling and tracking, textbooks and worksheet learning, tedium. The role of the popular media : stereotypical images, insipid language, mediocre content. For further study -- How to awaken genius in the classroom. Reawaken the genius in yourself. Provide simple genius experiences. Create a genial climate in the classroom : freedom to choose, open-ended exploration, freedom from judgment, honoring every student's experience, believing in every student's genius. Know that genius is expressed in many ways. For further study.

"Every student is a genius," declares author Thomas Armstrong, and an educator's most important job is to discover and nurture the "genius qualities" that all students were born with but that may no longer be obvious. Urging readers to look beyond traditional understandings of what constitutes genius, Armstrong describes 12 such qualities: curiosity, playfulness, imagination, creativity, wonder, wisdom, inventiveness, vitality, sensitivity, flexibility, humor, and joy. He cites research in various fields that supports this broader understanding of genius and explains how influences in the home, the popular media, and the school itself "shut down" the genius in students. Combining thoughtful insights and practical information, Armstrong offers guiding principles to help educators awaken genius in the classroom--beginning with awakening the genius in themselves. Readers will find dozens of suggested activities and helpful resources to provide "genius experiences" and create a "genial climate" in the classroom. In addition, suggestions for further study at the end of each section provide starting points for personal and professional reflection and growth. As it celebrates the potential brainpower waiting to be unlocked in classrooms everywhere, *Awakening Genius in the Classroom* inspires educators to look at their students from a different perspective and to reinvigorate their teaching with a new sense of excitement and possibility. The result, Armstrong concludes, could extend far beyond the classroom and transform not only our schools, but the entire world.
