

1. Record Nr.	UNINA9910450333103321
Autore	Smith Charlotte <1749-1806.>
Titolo	The collected letters of Charlotte Smith [[electronic resource] /] / [edited by] Judith Phillips Stanton
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2003
ISBN	1-282-07241-2 9786612072413 0-253-11059-9
Descrizione fisica	1 online resource (865 p.)
Altri autori (Persone)	StantonJudith Phillips <1946->
Disciplina	823/.6
Soggetti	Authors, English - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [783]-[786]) and index.
Nota di contenuto	Acknowledgments; Introduction to Charlotte Smith's Letters; Charlotte Smith as an Author; Friendships; Smith's Husband and Children in the Letters; The Business of Richard Smith's Will; Charlotte Smith's Character; Charlotte Smith's Achievement; Sources of Charlotte Smith's Letters; Textual Principles; Holograph Letters; Copies and Printed Sources; Headings and Postscripts to Letters; Annotation; Chronology; Genealogical Chart; 1765-83"THE HORROR OF THE ABYSS"; 1784-90"TO LIVE ONLY TO WRITE & WRITE ONLY TO LIVE"; 1791-92"HOPE LONG DELAY'D"; 1793"A NEW COURSE OF SUFFERING" 1794"A STATE OF ANXIETY"1795"OVERWHELMED WITH SORROW"; 1796" A WANDERER UPON EARTH"; 1797"A NECESSITOUS AUTHOR"; 1798-1800"LORD EGREMONT'S EXTRAORDINARY KINDNESS"; 1801"DOMESTIC MISERIES"; 1802"PETTY DUNS & CONTINUAL WANT"; 1803"AN HOUSELESS BEGGAR"; 1804"THE BEST OF THE BUNCH"; 1805-1806"A PRISON & A GRAVE"; EPILOGUE"NOTHING BUT THE WIND"; Appendix; Biographical Notes; Works Consulted; Index
Sommario/riassunto	One of the most popular poets of her time, Charlotte Smith revived the sonnet form in England, influencing Wordsworth and Keats. Equally popular as a novelist, she experimented with many genres, and even her children's books were highly regarded by her

contemporaries. Charlotte Smith's letters enlarge our understanding of her literary achievement, for they show the private world of spirit, determination, anger, and sorrow in which she wrote. Despite her family's diligence in destroying her papers
