

1. Record Nr.	UNINA9910450324603321
Autore	Witkiewicz Stanisaw Ignacy <1885-1939., >
Titolo	Country house / / by Stanisaw Ignacy Witkiewicz ; translated and with an introduction by Daniel Gerould
Pubbl/distr/stampa	Amsterdam : , : Harwood Academic Publishers, , 1997
ISBN	1-135-29990-0 1-280-14983-3 0-203-98611-3
Descrizione fisica	1 online resource (96 p.)
Collana	Polish theatre archive ; ; v. 3
Altri autori (Persone)	GerouldDaniel Charles <1928->
Disciplina	891.8/5272
Soggetti	Polish drama Polish literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: W maym dworku.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; INTRODUCTION TO THE SERIES; LIST OF PLATES; CHRONOLOGY OF THE LIFE OF STANISLAW IGNACY WITKIEWICZ (ALSO KNOWN AS WITKACY); INTRODUCTION; COUNTRY HOUSE; The Characters; ACT ONE; ACT TWO; ACT THREE; APPENDIX; SELECTED BIBLIOGRAPHY
Sommario/riassunto	Country House, a ""comedy with corpses,"" is a wicked subversion of all those realistic psychological dramas of jealousy, adultery, murder and suicide that ask to be taken seriously. Witkacy"s send-up assumes the form of a ghost story full of surprises, in the course of which an entire family of four is gleefully dispatched to the other world. When it was first performed in 1923 in Torun, Country House was judged unsuitable for the general public because it derided moral, social and dramatic convention. Three years later, as directed by the playwright himself in Lwow, the drama proved an

2. Record Nr.	UNINA9910659481603321
Autore	Santos Hugo Luz dos
Titolo	Towards a Four-Tiered Model of Mediation : Against the Background of a Narrative of Social Sub-systems in Everlasting Cross-Fertilization // by Hugo Luz dos Santos
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789811994296 9789811994289
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (222 pages)
Disciplina	347.09
Soggetti	Conflict of laws International law Comparative law Mediation Dispute resolution (Law) Arbitration (Administrative law) Civil law Private International Law, International and Foreign Law, Comparative Law Dispute Resolution, Mediation, Arbitration Civil Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 197-216).
Nota di contenuto	Introduction (Setting the Stage to the Four-Tiered Model of Mediation) -- Historical Account on Macau's exquisite two-layered law and social reality (Social Dynamics of Mediation) -- How have Luhmann's Social Sub-Systems Interacted in Anglo-Saxon England (Social Dynamics of Mediation) -- Ascertaining whether and to what extent culture shapes mediation (Cultural Dynamics of Mediation) -- Formal Access to Justice and Effective Access to Justice as an extension of the Rule of Law (Legal Dynamics of Dispute Resolution) -- The Paramount Role of Culture in Mediation (Cross-Border and Cross-Cultural Dynamics of Mediation) -- Enforcement of Mediated Settlement Agreement in light of the Singapore Convention on Mediation.

Underpinned by a hybrid methodology (ranging from social sciences to human sciences), this book parses mediation in four perspectives, which stands as an unparalleled methodological approach so far. Mediation has long been tethered to piecemeal and haphazard approaches, which have flatly failed to capture the gist of the uniqueness of this (often) poorly latched on (and poorly understood) dispute resolution mechanism. This book argues that, in order to fully grasp the richness of such dispute resolution mechanism, mediation must be parsed in four tiers. The first tier is the social dynamics of mediation. The second tier is the cultural dynamics of mediation. The third tier is the legal dynamics of mediation. The fourth tier is the cross-border and cross-cultural dynamics of mediation. Taken together, the four tiers that premise the four-tiered model of mediation seek to unlock the finding in view of which law and social reality are tightly interlocked. In this vein, it is the underlying social reality of a given jurisdiction that should dictate the design of a pre-suit court-connected mandatory mediation with an easy opt-out, a central claim of both social dynamics of mediation (the first tier of the four-tiered model of mediation) and legal dynamics of mediation (the third tier of the four-tiered model of mediation). .

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