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Autore	Gardner David Pierpont <1933->
Titolo	Earning my degree [[electronic resource]] : memoirs of an American university president / / David Pierpont Gardner ; with a foreword by Vartan Gregorian
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	0-520-93111-4 1-282-35751-4 9786612357510 1-59875-526-9
Descrizione fisica	1 online resource (485 p.)
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Soggetti	College presidents - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 393-395) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Acknowledgments -- Introduction. Fiat Lux -- 1. Youth and Lessons Learned -- 2. The Apprenticeship Years -- 3. Serving the University of Utah -- 4. A Nation at Risk -- 5. Back to the Blue and Gold -- 6. The Workings of the University and the Crucial First Year -- 7. The University on the Move -- 8. Bumps and Barriers Along the Way -- 9. The Public and Diplomatic Life -- 10. Tragedy and Tribulation -- Epilogue. Years of Renewal and Personal Reflections -- Appendix 1. UC's Long-Range Planning Estimates for 1988-2006 by Campus -- Appendix 2. Text of the Regents' Action on the Separation of David P. Gardner as President of the University of California, in Special Session, April 20, 1992 -- Appendix 3. David S. Webster and Tad Skinner's "Rating PhD Programs: What the NRC Report Says . . . and Doesn't Say" on the UC System -- Appendix 4. University History Series, Regional Oral History Office -- Appendix 5. Education, Professional Activities, Honors, and Awards, with Bibliography of David P. Gardner -- Appendix 6. Samples of Articles about or Conversations with David P. Gardner, 1983-1992 /

Sommario/riassunto

David Pierpont Gardner was president of one of the world's most distinguished centers of higher learning-the nine-campus University of California-from 1983 to 1992. In this remarkably candid and lively memoir he provides an insider's account of what it was like for a very private, reflective man to live an extremely public life as leader of one of the most complex and controversial institutions in the country. *Earning My Degree* is a portrait of uncommon leadership and courage and a chronicle of how these traits shaped a treasured, and sometimes mystifying, American institution. Before his tenure as president, Gardner spent seven years at the University of California, Santa Barbara, during a tumultuous era of culture wars, ethnic division, and anti-Vietnam War protests, leaving his post as vice chancellor to serve as vice president of the University of California from 1971 to 1973. In 1973 he was named president of the University of Utah, and while there he chaired the National Commission on Excellence in High Education, which authored *A Nation at Risk*, regarded today as the twentieth century's most telling report on the condition of American public schools. As president of the University of California, he contended with intense controversies over affirmative action, animal rights, AIDS research, weapons labs, divestment in South Africa, and much more. This memoir recounts his experiences with these and other issues and describes his dealings with the diverse cast of characters who influence the university: U.S. presidents, governors, legislators, regents, chancellors, faculty, staff, students, alumni, and donors. The epilogue of *Earning My Degree* is a thoughtful and engaging account of the ten years since Gardner's retirement that includes his personal views about what has truly mattered in his life.

2. Record Nr.	UNINA9910481956503321
Titolo	The Films of Arturo Ripstein : The Sinister Gaze of the World / / edited by Manuel Gutiérrez Silva, Luis Duno Gottberg
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030229566 3030229564
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (375 pages)
Disciplina	791.430972 791.430233092
Soggetti	Motion pictures, American Ethnology - Latin America Culture Motion pictures - Production and direction America - Politics and government Communication Latin American Film and TV Latin American Culture Directing American Politics Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction; Manuel Gutiérrez Silva -- Part I. Slicing the Nationalist Gaze: Arturo Ripstein in the History of Mexican Cinema -- 2. Fifty Years in Film 1: Ripstein's early years and his place in Mexican cinema; Luis Duno-Gottberg and Manuel Gutiérrez Silva -- 3. Anachronism and Dislocation: Tiempo de morir (1965) Between the Nuevo Cine Mexicano and the Global Western; Rielle Navitski -- 4. El castillo de la pureza (1972): A National Allegory about the Perils of Closed Markets; Christina L. Sisk -- 5. Marranismo, Allegory, and the Unsayable in Arturo Ripstein's El Santo Oficio (1974); Erin Graff Zivin -- 6. Becoming

"Arturo Ripstein"? On Collaboration and the "Author Function" in The Transnational Film Adaptation of *El lugar sin límites* (1978); Catherine Grant -- Part II. The Sinister Gaze: Pathos, Abjection, and Blood -- 7. Fifty Years in Film 2. Accomplices: Arturo Ripstein and Paz Alicia Garciadiego, An Interview; Luis Duno Gottberg and Manuel Gutiérrez Silva -- 8. Deconstructing the Divas: Music in Arturo Ripstein's *El lugar sin límites* (1978) and *La reina de la noche* (1994); Catherine Leen -- 9. Mexican Abjection: Lucha Reyes and the Politics of Suffering in *La reina de la noche* (1994); Sergio de la Mora -- 10. Profundo carmesí (1996): Blood Weddings in Contemporary Mexico; Javier Guerrero -- Part III. Undoing the Melodramatic Gaze -- 11. Fifty Years in Film 3: The Melodrama and Filmmaking in the Twenty-First Century, An Interview; Luis Duno Gottberg and Manuel Gutiérrez Silva -- 12. Arturo Ripstein: The Film Auteur in the Age of Neoliberal Production; Ignacio Sánchez Prado -- 13. *La perdición de los hombres* (200): Beyond Melodrama and its Variations; Niamh Thornton -- 14. Mothers, Maidens and Machos: Demolishing the Myths of Mexican Melodrama in *Principio y fin* (1996); Caryn Connelly -- 15. From *La Manuela* to *La Princesa de Jade*: Visual Spectacle and the Repetition Compulsion; Claudia Schaefer.

Sommario/riassunto

This book gathers eleven scholarly contributions dedicated to the work of Mexican director Arturo Ripstein. The collection, the first of its kind, constitutes a sustained critical engagement with the twenty-nine films made by this highly acclaimed yet under-studied filmmaker. The eleven essays included come from scholars whose work stands at the intersection of the fields of Latin American and Mexican Film Studies, Gender and Queer Studies, Cultural Studies, History and Literary studies. Ripstein's films, often scripted by his long-time collaborator, Paz Alicia Garciadiego, represent an unprecedented achievement in Mexican and Latin American film. Unlike many of his contemporaries, Ripstein has successfully maintained a prolific output unmatched by any director in the region. Though several book-length studies have been published in Spanish, French, German, and Greek, to date no analogue exists in English. This volume provides a much-needed contribution to the field.
