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Titolo	The Cambridge introduction to twentieth-century American poetry // Christopher Beach [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13383-1 0-511-07667-3 1-280-16287-2 0-521-89149-3 0-511-12063-X 0-511-61011-4 0-511-56168-7 0-511-20537-6
Descrizione fisica	1 online resource (vii, 224 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
Disciplina	811/.509
Soggetti	American poetry - 20th century - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 210-214) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Introduction; Chapter 1 A new century: from the genteel poets to Robinson and Frost; Chapter 2 Modernist expatriates: Ezra Pound and T. S. Eliot; Chapter 3 Lyric modernism: Wallace Stevens and Hart Crane; Chapter 4 Gendered modernism; Chapter 5 William Carlos Williams and the modernist American scene; Chapter 6 From the Harlem Renaissance to the Black Arts movement; Chapter 7 The New Criticism and poetic formalism; Chapter 8 The confessional moment; Chapter 9 Lyric as meditation Chapter 10 The New American Poetry and the postmodern avant-garde Notes; Glossary; Index
Sommario/riassunto	The Cambridge Introduction to Twentieth-Century American Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with

the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary, cultural, and social history.

2. Record Nr.	UNINA9910461225603321
Titolo	Competition policy and patent law under uncertainty : regulating innovation / / edited by Geoffrey A. Manne, Joshua D. Wright [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-06334-0 1-283-19322-1 9786613193223 1-139-07562-4 0-511-97498-1 1-139-08245-0 1-139-07788-0 1-139-08017-2 1-139-06986-1
Descrizione fisica	1 online resource (x, 547 pages) : digital, PDF file(s)
Disciplina	346.04/86
Soggetti	Patent laws and legislation Competition, Unfair Technological innovations - Law and legislation Antitrust law
Lingua di pubblicazione	Inglese
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and policy for innovation and growth / Robert D. Cooter ; What is so special about intangible property? : the case for intelligent carryovers / Richard A. Epstein -- ; pt. 2. The economics of innovation: Bundling and unbundling in new technology markets : seven easy pieces : the ideal is the enemy of the efficient / Stan J. Liebowitz and Stephen E. Margolis ; Unlocking technology : antitrust and innovation / Daniel F. Spulber ; Creative construction : assimilation, specialization, and the technology life cycle / Marco Lansiti and Gregory L. Richards -- ; pt. 3. Innovation and competition policy: Favoring dynamic over static competition : implications for antitrust analysis and policy / David J. Teece ; Antitrust, multidimensional competition, and innovation : do we have an antitrust-relevant theory of competition now? / Joshua D. Wright ; American and European monopolization law : a doctrinal and empirical comparison / Keith N. Hylton and Haizhen Lin -- ; pt. 4. The patent system: Rewarding innovation efficiently : the case for exclusive rights / Vincenzo Denicolo and Luigi Alberto Franzoni ; Presume nothing : rethinking patent law's presumption of validity / Douglas G. Lichtman and Mark A. Lemley ; Patent notice and cumulative innovation / Michael Meurer -- ; pt. 5. Property rights and the theory of patent law: Commercializing property rights in inventions : lessons for modern patent theory from classic patent doctrine / Adam Mossoff ; The modularity of patent law / Henry E. Smith ; Removing property from intellectual property and (intended?) pernicious impacts on innovation and competition / F. Scott Kieff -- ; pt. 6. Intellectual property and the antitrust : the regulation of standard-setting organizations: Increments and incentives : the dynamic innovation implications of licensing patents under an incremental value rule / Anne Layne-Farrar, Gerard Llobet, and Jorge Padilla ; What's wrong with royalties in high-technology industries? / Damien Geradin ; Federalism, substantive preemption, and limits on antitrust : an application to patent holdup / Bruce H. Kobayashi and Joshua D. Wright.

Sommario/riassunto

The regulation of innovation and the optimal design of legal institutions in an environment of uncertainty are two of the most important policy challenges of the twenty-first century. Innovation is critical to economic growth. Regulatory design decisions and, in particular, competition policy and intellectual property regimes can have profound consequences for economic growth. However, remarkably little is known about the relationship between innovation, competition and regulatory policy. Any legal regime must attempt to assess the trade-offs associated with rules that will affect incentives to innovate, allocative efficiency, competition, and freedom of economic actors to commercialize the fruits of their innovative labors. The essays in this book approach this critical set of problems from an economic perspective, relying on the tools of microeconomics, quantitative analysis and comparative institutional analysis to explore and begin to provide answers to the myriad challenges facing policymakers.
