

1. Record Nr.	UNINA9910450316403321
Titolo	Computers and the history of art [[electronic resource]] : a subject in transition / / edited by Anna Bentkowska-Kafel, Trish Cashen and Hazel Gardiner
Pubbl/distr/stampa	Bristol ; ; Portland Or., : Intellect, 2005
ISBN	1-280-47696-6 9786610476961 1-84150-910-8
Descrizione fisica	1 online resource (136 p.)
Collana	Digital art history ; ; v.1
Altri autori (Persone)	Bentkowska-KafelAnna CashenTrish GardinerHazel
Disciplina	776'.09
Soggetti	Art - Data processing Computer art Digital art - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Pages; Table of Contents; Contributors; Introduction: Digital Art History?; History of Art in the Digital Age: Problems and Possibilities; Animating Art History: Digital Ways of Studying Colour in Abstract Art; The Cathedral as a Virtual Encyclopaedia: Reconstructing the 'Texts' of Chartres Cathedral; With Camera to India, Iran and Afghanistan: Access to Multimedia Sources of Explorer, Professor Dr Morgenstierne (1892-1975); Towards a Yet Newer Laocoon. Or, What We Can Learn from Interacting with Computer Games; Digital Arts On (the) Line Bringing Pictorial Space to Life: Computer Techniques for the Analysis of PaintingsEnhancing a Historical Digital Art Collection: Evaluation of Content-Based Image Retrieval on Collage; Abstracts; CHArt - Computers and the History of Art; Guidelines for Submitting Papers for the CHArt Yearbook
Sommario/riassunto	This book looks at the transformation that Art and Art history is

undergoing through engagement with the digital revolution. Since its initiation in 1985, CHArt (Computers and the History of Art) has set out to promote interaction between the rapidly developing new Information Technology and the study and practice of Art. It has become increasingly clear in recent years that this interaction has led, not just to the provision of new tools for the carrying out of existing practices, but to the evolution of unprecedented activities and modes of thought. This collection of papers represents the v
