

1. Record Nr.	UNINA9910450316303321
Autore	Semino Elena <1964-, >
Titolo	Corpus stylistics : speech, writing and thought presentation in a corpus of English writing // Elena Semino and Mick Short
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	0-203-59997-7 1-134-44720-5 1-280-05639-8 0-203-49407-5
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge Advances in Corpus Linguistics
Altri autori (Persone)	ShortMick
Disciplina	420.1/41/0285
Soggetti	English language - Discourse analysis - Data processing English language - Spoken English - Data processing English language - Variation - Data processing English language - Style - Data processing Thought and thinking - Data processing Narration (Rhetoric) - Data processing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [246]-250) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; Acknowledgements; Introduction: a corpus-based approach to the study of discourse presentation in written narratives; Methodology: the construction and annotation of the corpus; A revised model of speech, writing and thought presentation; Speech presentation in the corpus: a quantitative and qualitative analysis; Writing presentation in the corpus: a quantitative and qualitative analysis; Thought presentation in the corpus: a quantitative and qualitative analysis; Specific phenomena in speech, writing and thought presentation. Case studies of specific texts from the corpus Conclusion; List of texts sampled; The SWTP tagset; Alphabetical list of reporting verbs for Indirect Speech presentation; Alphabetical list of reporting verbs for Direct Speech presentation; Alphabetical list of reporting verbs for Indirect Writing presentation; Alphabetical list of reporting verbs for

Direct Writing presentation; Alphabetical list of reporting verbs for Direct Thought presentation; Alphabetical list of reporting verbs for Indirect Thought presentation; Bibliography; Index

Sommario/riassunto

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports ...

2. **Record Nr.**

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Autore

Brekke Torkel

Titolo

Religious Motivation and the Origins of Buddhism / / Torkel Brekke

Pubbl/distr/stampa

London, United Kingdom : , : Taylor & Francis, , 2002

Descrizione fisica

1 online resource (ix, 150 pages)

Disciplina

294.3442

Soggetti

Religion and sociology
Buddhist sanghas
Buddhism - Social aspects
Conversion - Buddhism
India

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Nota di contenuto

Chapter INTRODUCTION -- chapter 1 THE HISTORICAL VALUE OF THE KHANDHAKA OF THE KHANDHAKA OF THE VINAYA PITAKA -- chapter 2 Religious motivation and the relationship between the early Sam gha and the laity -- chapter 3 RELIGIOUS MOTIVATION AND THE THEME OF CONVERSION IN BUDDHISM -- chapter 4 SOCIAL PSYCHOLOGY AND THE RELIGIOUS MOTIVATION OF THE EARLY BUDDHISTS -- chapter 5

RELIGIOUS MOTIVATION AND THE ROLE OF FEAR -- chapter 6
RELIGIOUS MOTIVATION AND THE MERIT OF GIVING.

Sommario/riassunto

Why did people in North India from the 5th century BC choose to leave the world and join the sect of the Buddha? This is the first book to apply the insights of social psychology in order to understand the religious motivation of the people who constituted the early Buddhist community. It also addresses the more general and theoretically controversial question of how world religions come into being, by focusing on the conversion process of the individual believer.
